



भारत का राजपत्र

The Gazette of India

प्राधिकार से प्रकाशित
PUBLISHED BY AUTHORITY

सं० 11] नई विल्सी, शनिवार, मार्च 17, 1979 (फाल्गुन 26, 1900)

No. 11] NEW DELHI, SATURDAY, MARCH 17, 1979 (PHALGUNA 26, 1900)

इस भाग में मिन्न पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जां सके।

Separate paging is given to this Part in order that it may be filed as a separate compilation.

भाग III—खण्ड 4

PART III—SECTION 4

विविध निकायों द्वारा जारी की गई विविध अधिसूचनाएं जिनमें अधिसचनाएं, आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं

[Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies]

भारतीय रिजर्व बैंक

केन्द्रीय कार्यालय

कृषि अूण विभाग

बम्बई-400 018, दिनांक 28 फरवरी 1979

सं० ए० सी० डी० 48/ए० 18-78/9—बैंककारी विनियमन अधिनियम, 1949 की धारा 56 के खंड (जेड० ए०) के माथ पठित धारा 36ए की उपधारा (2) के अनुभरण में भारतीय शिवर्व बैंक इसके द्वारा यह अधिसूचित करता है कि निम्नलिखित सहकारी बैंक उक्त अधिनियम के तात्पर्य के भीतर सहकारी बैंक नहीं रह गये हैं।

क्र० प्राथमिक सहकारी बैंक का नाम राज्य सं०

1. भावनगर पोस्टल को-ऑपरेटिव सोमायटी गुजरात

लिमिटेड, वोरा बाजार,
भावनगर।2. सेंट्रल रेस्टेवे एम्प्लाएज को-ऑपरेटिव बैंक महाराष्ट्र
लिमिटेड, 65-ए, डिलाइल रोड,
भायखला,
बम्बई-400 027।क्र० सुब्रा रेड्डी,
प्रपर मुख्य अधिकारी

भारतीय स्टेट बैंक

(केन्द्रीय कार्यालय)

बम्बई, दिनांक 21 फरवरी 1979

भारतीय स्टेट बैंक (समनुपांगी बैंक) अधिनियम 1959 की धारा 29(1) के अनुसार भारतीय स्टेट बैंक ने स्टेट बैंक आफ न्यावणकोर के निदेशक बोर्ड से विचार विमर्श करके एवं भारतीय रिजर्व बैंक की स्वीकृति लेकर श्री के० एस० टी० पाणि को स्टेट बैंक आफ न्यावणकोर के प्रबन्ध निदेशक पद पर दिनांक 15 फरवरी, 1979 को कारोबार समाप्त होने की अवधि से श्री एस० रंगाचारी के स्थान पर नियुक्त किया है।

वी० एस० नटराजन,
प्रबन्ध निवेशक

स्थानीय प्रधान कार्यालय

नई विल्सी-110001, दिनांक 10 मार्च 1979

सूचना

सं० म०प्र०म० 1425—1. श्री बी० एल० चड्हा सीनियर स्टाफ अधिकारी ने 3 फरवरी 1979 की कार्यसमाप्ति पर नई विल्सी प्रमुख शाखा में मुख्य प्रबन्धक का कार्यभार संभाला।

2. श्री जे० सी० रेलत स्टाफ अधिकारी श्रेणी 1 ने 16 फरवरी, 1979 की समाप्ति पर प्रबन्धक (लेखा) नई विल्सी प्रमुख शाखा का कार्यभार संभाला।

3. श्री एस० धी० शर्मा अधिकारी श्रेणी 1 ने 9 दिसम्बर, 1978 की कार्यसमाप्ति पर चांदनी छोक विल्ली शाखा में उप प्रबन्धक (एस०आई०दी०) का कार्यभार संभाला।
4. श्री जी० सी० शर्मा अधिकारी श्रेणी 1 ने 8 नवम्बर, 1978 में चांदनी छोक दिल्ली शाखा में केन्द्र अधिकारी का कार्यभार संभाला।
5. श्री एम० एस० थोग स्टाफ अधिकारी श्रेणी 1 ने चांदनी छोक विल्ली शाखा में 20 नवम्बर 1978 की कार्यसमाप्ति पर प्रबन्धक (लेखा) का कार्यभार संभाला।
6. श्री जे० आर० मेहता अधिकारी श्रेणी 1 ने 1-11-78 से चांदनी छोक शाखा में प्रबन्धक अन्तर्राष्ट्रीय बैंकिंग विभाग का कार्यभार संभाला।
7. श्री एस० सी० पाठक स्टाफ अधिकारी श्रेणी 1 ने 8 जुलाई, 1978 की कार्यसमाप्ति पर नई विल्ली प्रमुख शाखा में प्रबन्धक (सी० एण्ड आई०) का कार्यभार संभाला।

जी० एस० श्रीबास्तव,
मुख्य महाप्रबन्धक

भारतीय चार्टर प्राप्त लेखाकार संस्थान
मद्रास-600034, दिनांक 31 जनवरी 1979

सं० 8 एस० सी० ए० (1)/17/78-79—रेगुलेशन 10(1) के धारा (4) जिसे चार्टर्ड एकाउन्टेंट्स के रेगुलेशन्स 1964 के अधिनियम 10(2) (बी) के साथ पढ़ा जाए, के अनुसार एतद्वारा अधिसूचना दी जाती है कि निम्नलिखित सदस्यों को कार्य करने के प्रमाण-पत्र 1 अगस्त, 1978 से रद्द समझे जाएंगे क्योंकि उन्होंने वर्ष 1978-79 के लिये कार्य प्रमाण-पत्र हेतु वार्षिक शुल्क का भुगतान 31 जुलाई, 1978 तक नहीं किया है:—

क्र०	मदस्य	नाम एवं पता
सं०	सं०	
1.	13396	श्री के० जाकोव, ए० सी० ए०, 38/328-1, एम० जी० रोड, कोचीन-682011।
2.	18968	श्री एम० एस० मिहाराज, ए० सी० ए०, लेखाकार आफीसर, विस्वेसवारिया आईरन एंड स्टील लि०, भावरावती-577301।

सं० 8 एस० सी० ए० (1)/18/78-79—चार्टर प्राप्त लेखाकार विनियम 1964 के विनियम 10(1) खंड (तीन) के अनुसरण में एतद्वारा यह सूचित किया जाता है कि निम्नलिखित सदस्यों को जारी किये गये प्रेक्टिस प्रमाण-पत्र उनके नाम के आगे दी गई तिथियों से रद्द कर दिये गये हैं क्योंकि वे अपने प्रेक्टिस प्रमाण-पत्रों को रखने के हथेली नहीं:—

क्र०	स०	सं०	नाम एवं पता	तिथि
1	2	3	4	
1.	5054	श्री एम० एस० अश्वथारामन, एफ०सी०ए०, 21, दूमरी मेन रोड, शेसादरीपुरम्, बंगलौर-560 020।	7-8-78	

1	2	3	4
2.	15130	श्री एम० आर० सुबीह, प० सी० ए०, चीफ एकाउन्टेंट, मैमर्स गवर्नरो जामिया न्ह०, पी० ओ० बास्म 75, लण्ठाका—जामिया।	26-12-78
3.	19350	श्री वी० राघवन, प० सी० ए०, 315, नाधामुनी गली, त्रिपती-517501।	31-7-78

दिनांक 10 फरवरी 1979

सं० 8 ए० सी० ए० (1)/11/78-79—रेगुलेशन 10(1) के धारा (4) जिसे चार्टर्ड एकाउन्टेंट्स के रेगुलेशन्स 1964 के अधिनियम 10(2) (बी) के साथ पढ़ा जाए, के अनुसार एतद्वारा अधिसूचना दी जाती है कि निम्नलिखित सदस्यों को कार्य करने के प्रमाण-पत्र 1 अगस्त, 1978 से रद्द समझे जाएंगे क्योंकि उन्होंने वर्ष 1978-79 के लिये कार्य प्रमाण-पत्र हेतु वार्षिक शुल्क का भुगतान 31 जुलाई, 1978 तक नहीं किया है:—

क्र०	सदस्य सं०	नाम एवं पता
1	2	3
1.	1999	श्री ए० के० मेनगुप्ता, एफ०सी०ए०, 23/71, बाबू वेगन, कलकत्ता-700031।
2.	4816	श्री एस० लक्ष्मीनारायण, ए०सी०ए०, 17-ए, मन्डावेलिया गाड़ौंस, कलकत्ता-700 029।
3.	5670	श्री ए० के० गुहा ठाकूरटा, ए०सी०ए०, 16, लेक टेम्पल रोड, कलकत्ता-700029।
4.	8348	श्री आर० विद्यानाथन, ए०सी०ए०, द्वारा श्रीगंग फिबरस लि०, 109, भन्गम वाकम हाई रोड, मद्रास-600034।
5.	8760	श्री ए० पत्रा, ए०सी०ए०, पी० ओ० एण्ड ग्राम हेसीमनगर, व्या ग्रलीपोर, कलकत्ता-700 027।
6.	9501	श्री एस० एस० संयाल, एफ०सी०ए०, चीफ लेखाकार, ए० एफ० ई० लिमिटेड, फीडोम वेय, लुशाका, जामिया।

1	2	3	1	2	3
7. 11864	श्री श्री० पी० कनोडिया, एफ० सी० ए०, 5/1, सिविल रो, तीसरी मंजिल, कमरा नं० 61 , कलकत्ता-700 001।		11. 16331	श्री एस० के० मुनमुनवाला ए० सी० ए०, मैनेजर अकाउन्ट एड एडमिनिरेशन पेट्रो- कारबन एड एमिल कम्पनी, पी० श्री० हन्दिया श्री० रिफाइनरी, जिं मिदनपोर (वेस्ट चंगाल)।	
8. 12421	श्री देवरिपी धोस, ए०सी०ए० पी० श्री० वाक्स-580, दाश-ईस-सेलम. तनजानिया।		12. 50031	श्री वाई० के० जटानिया, ए० सी० ए०, 29/1, स्कूल रोड, भवानीपुर (पहली मंजिल), कलकत्ता-700025।	
9. 13709	श्री रजीव चक्रवर्ती, एफ० सी० ए०, जामिया स्टील ए०ए० बिल्डिंग सप्लाईज लि०, पी० श्री० वाक्स 1509, सुशाका, जामिया।		13. 50280	सुभाष चन्द्र जैन, ए० सी० ए०, 222/223, आचार्य परफूला चन्द्र रोड, फ्लेट नं० एफ०-3, श्याम वाजार, कलकत्ता-700004।	
10. 15367	श्री सुवदा धोप, ए० सी० ए०, 12/ए, आनन्द पर्सिट रोड, कलकत्ता-700 014।				पी० एम० गोपालाकृष्णन, सचिव

भारत के राजपत्र भाग III, खण्ड 4 में प्रकाशित भारतीय श्रोद्धोगिक वित्त नियम की तीसवीं वार्षिक रिपोर्ट का शुद्धि पत्र
(पृष्ठ 1891 से 2017)

पृष्ठ	कालम	पक्षि	प्रशुद्ध	गुद्ध
1	2	3	4	5
1891	2	18 पंक्ति के बाद	—	सनाहकारी समितिया
1891	2	19	क्रिया	प्रक्रिया
1895	1	ग्रन्तिम	सामन्	सामना
1896	2	30	13 परियोजनाओं	14 परियोजनाओं
1897	सारणी 2 का अन्तिम शीर्षक		सहायता का परियोजना लागत में प्रतिशत	मंजूर सहायता का प्रतिशत भाग
1899	8	2	6. 7	6. 6
1900	7	4	220. 26	224. 26
1900	3	जोड़	11144. 74	1144. 74
1900	सारणी 5 का शीर्षक		परियोजनाओं की संख्या	परियोजनाओं की संख्या
1901	7	25	51000 टन	5100 टन
1903	8	1	117. 01	117. 10
1903	6	4	5. 75	5. 76
1903	11	9	100. 00	10. 00
1903	1	14	कारधान के बाद लाभ	कारधान के बाद निवल लाभ
1904	गजरात	सारणी-8	15. 3	15. 2
1904	हरियाणा	सारणी-8	13	113. 90
1904	कर्नाटक	सारणी-8	9. 5	9. 6
1904	महाराष्ट्र	सारणी-8	9. 9	10. 0
1904	उत्तर प्रदेश	सारणी-8	12. 1	11. 9
1905	2	31 ¹	6 करोड़	62. 02 करोड़

1	2	3	4	5
1907	2	12	जाती है सेतु ऋण	
1907	2	38	646. 6	जीती है, 75 लाख रुपये से अधिक की मात्रा के रुपया ऋणों पर व्याज की दर 11 प्रतिशत वार्षिक होगी।
1909	आसाम	सारणी-9	1	646. 06
1909	गुजरात	मारणी-9	3	1*
1909	हरियाणा	मारणी-9	286. 0	3**
1909	हरियाणा	सूत कताई (संख्या)	— —	286. 00
1909	हरियाणा	सूत कताई (राशि)	00. 00	1
1909	कर्नाटक	अन्य (संख्या)	1	1***
1910	परियोजना लागत	2	19038. 98	19037. 98
1911	शीर्षक	मारणी-11	संख्या/वचनपत्र	मात्रा/वचनपत्र
1911	उप ऋणों की संख्या	1	11	211
1911	रुपए (लाखों में)	1	3669. 06	3699. 06
1911	पैरा हामीशारिया	1	579 आवेदनों	519 आवेदनों
1911	डिब्बेचर	सारणी-12	890. 80	892. 80
1911	प्रत्यक्ष अभिदान	2	83 आवेदन-पत्रों	88 आवेदन पत्रों
1914	3	5 (मारणी-16)	14. 79	17. 79
1914	पैरा 40		30 जून 1978 को मंजूरियों की संख्या मंचित में मंजिरियों,	30 जून 1978 को निवल मंचियों मंजूरियों की संख्या और राशि,
1914	2	मारणी-17 (पंक्ति-1)	67	— —
1914	3	मारणी-17 (पंक्ति-2)	36. 56	— —
1915	विदेशी मुद्रा ऋण गारंटियों के पश्चात् नई पक्षित :	जोड़ 51	52. 48	52. 09 2. 08
1916	6	12	41. 5	41. 57
1918	2	38	97. 3	97. 39
1919	2	17	ऐसे 6 कार्यक्रम	ऐसे 7 कार्यक्रम
1920	2	34-35	के समापन पर छ: और दसकार्य पूरे कर लिये हैं और इन सभी का संबंध व्यावहार्यता रिपोर्ट तैयार करने से है।	के समापन के बाद हिमाचल मलाहकारी मंगठन ने सात और दसकार्य पूरे कर लिये हैं, इसको मिलाकर हिमाचल मलाहकारी मंगठन ने 30 जून, 1978 तक पूर्व व्यावहार्यता रिपोर्ट व्यावहार्यता रिपोर्ट और परियोजना रिपोर्ट को तैयार करने से संबंधित 11 दसकार्य पूरे किये, जिनमें लगभग 514 लाख रुपये का विनियोजन होगा।
1922	1	31	लगभग 90	लगभग 90%
1923	1	6	2. 38	28. 8
1923	2	36	2. 08	2. 01

1	2	3	4	5
1924	1	35	4. 8 प्रतिशत	48 प्रतिशत
1926	1	13	वास्तव में	30 जून, 1978 को, वास्तव में
1929	3	7	92. 25	92. 52
1929	10	7	18.	18. 2
1930	शीर्षक (अन्तिम)	मारणी-22	बकाया रकम*	बकाया रकम**
1935	6	मारणी-26 (पंक्ति-1)	2736. 59	2732. 59
1936	4	12	0. 5	0. 50
1936	पेग 79 की चौथी पंक्ति		को 24	को 14
1937	2	23	— —	सीखने के लिये प्रोत्साहित करने के लिये एक प्रोत्साहन योजना “कार्य पर”
1937	2	40	“कार्य पर”	विस्तृत योजनाएं बनाई गई हैं।
1937	2	अन्तिम	— —	जादवानी
1939	1	2	जामवानी	जादवानी
1939	परिसम्पत्तियां	(3)	ऋण तथा पेशकियां	ऋण तथा पेशकियां

भारतीय श्रीदांगिक वित्त निगम

नई दिल्ली

30 जून 1978 को समाप्त हुए वर्ष का लाभ-हानि लेखा

अय	इस वर्ष रु०	पिछले वर्ष रु०	आय	इस वर्ष रु०	पिछले वर्ष रु०
1	2	3	4	5	6
बांडों तथा ऋणों पर ब्याज आदि	17,64,09,587	15,45,30,508	ब्याज	27,32,58,744	23,05,75,909
विदेशी मुद्रा ऋणों पर वचन- बद्धता प्रभार	3,28,101	2,77,090	कमीशन	20,25,425	12,25,666
बांडों पर दलाली	24,59,363	23,42,613			
बांडों पर बद्दा	25,39,455	52,34,610	निवेशों की बिक्री में लाभ	33,26,023	9,12,341
निवेशों पर हानि	—	63,89,970	परिसम्पत्तियों की बिक्री से लाभ	2,760	6,960
स्थापना व्यय	1,28,14,799	1,12,49,782			
संचालकों तथा समिति मदम्यों की फीस तथा खर्चें	1,66,146	2,67,476	ग्रेयरों पर अधिनाभांश	48,59,653	44,71,602
किराया, कर, बीमा तथा रोगनी	37,56,132	25,31,480	वचनबद्धता प्रभार	58,00,496	44,72,047
डाक, तार टिकटें तथा टेली- फोन	6,96,210	6,66,804	विविध आय	2,09,434	6,52,514
छपाई लखनौसामग्री तथा विज्ञापन	6,82,389	5,87,765			
विधि प्रभार	15,957	1,62,671			
लेखा-परीक्षा फीस	43,000	43,000			
यात्रा व विराम व्यय	4,92,900	4,51,393			
अन्य व्यय	20,62,119	13,87,340			
बद्दा खाते डाले गए ऋण	4,51,417	8,00,000			

1	2	3	4	5	6
लास मूल्य	3,13,051	2,97,683			
प्रबन्ध विकास संस्थान को	5,00,000	5,00,000			
अनुदान					
कराधान के लिये व्यवस्था					
3,29,51,909					
बंदाश्ये : पिछले वर्षों से					
मंबंधित आयकर की वापसी					
तथा समायोजन 19,00,000	3,10,51,909	2,21,96,854			
वर्ष के लिये निवल लाभ नीचे					
ले जाया गया	5,47,00,000	3,24,00,000			
	28,94,82,535	24,23,17,039			
			28,94,82,535	24,23,17,039	
अन्तिम राशि—	1,63,00,000	38,00,000	वर्ष के लिये निवल लाभ नीचे	5,47,00,000	3,24,00,000
सामान्य आरक्षित निधि को					
विशेष रिजर्व (आयकर	2,04,00,000	1,40,00,000			
अधिनियम, 1961 की धारा					
36(1) 8 के अधीन					
दातव्य आरक्षित निधि को	39,00,000	25,00,000			
कर्म चारी कल्याण निधि को	1,00,000	1,00,000			
संदिग्ध ऋणों के लिये रिजर्व	75,00,000	60,00,000			
प्रस्तावित अधिनाभांश	65,00,000	60,00,000			
	5,47,00,000	3,24,00,000			
			5,47,00,000	3,24,00,000	

हमारी संलग्न रिपोर्ट के अनुसार

हस्तिक्त एण्ड कं०	एन०आर० राजनाथन	बी० के० बोरा		
	सी० टी० दाम	पी० सी० डी० नामियार		
ए० एफ०फरगूमन	बागाराम तुलपुले	संचालक बी० सी० रणदेविया		
एण्ड कम्पनी	जे० सी० मदेसारा	शामराव कदम	संचालक एम० एस० नागरथ	बलदेव पसरीका
सनदी लेखापाल	आर० एल० प्रभ	जे० य० पटेल	महाप्रबन्धक	अध्यक्ष

पृष्ठ	कालम	पंक्ति	अशुद्ध	शब्द
1941	पिछले वर्ष रु०	7	8,80,08,000	8, 80, 08, 800
1941	पिछले वर्ष रु०	15	32, 45, 87, 120	32, 45, 87, 200
1941	इस वर्ष रु०	21	5,00,00,000	— —
1942	रु०	नीचे से पांचवीं पंक्ति	— —	9, 64, 25, 842
1943	1	अनुसूची-ठ	(क) भारतीय	(क) गारंटियां
1944	(इस वर्ष रु०)	अनुसूची-अ	15, 25, 072	16, 25, 072
1944	3	अनुसूची-अ	70, 61, 700	73, 61, 700
1946	रु०	1	274, 37, 147	2,74, 38, 147

पृष्ठ	कालम	पंक्ति	अंशुद्ध	शुद्ध
1947	क्रम 7 की तीसरी पंक्ति		(पिछले वर्ष 39.70 करोड़ रुपये)	(पिछले वर्ष 39.78 करोड़ रुपये)
1947	क्रम 7 की चौथी पंक्ति		30 जून, 1968	30 जून, 1978
1947	क्रम 8 की दूसरी पंक्ति		धारा 27(4) के	धारा 27(4)(क) के
1948	शीर्षक		परियोजना	परियोजना लागत
1948	शीर्षक 3		मैं ० जैय बन्ती लैदर्स	मैं ० अवन्ती लैदर्स
1948	शीर्षक 3		जिला चित्तौड़	जिला चित्तूर
1949	शीर्षक		माधारण	माधारण शेयर
1949	16	18	दैनिक से 16,000 टन	दैनिक से 1600 टन
1950	शीर्षक 5		मैं ० इटीको पाका	मैं ० इटीको पाका
1950	शीर्षक 9		मैं ० कौलेर पेपर्स	मैं ० कौलेर पेपर्स
1951	11	4	8.01	8.01
			1.1	(£)
1952	9	2	273.00	263.00
1954	क्रम सं० 17		मैं ० हसदवा मैटल	मैं ० हथवा मैटल
1955	16	12	1525 टन से	1524 टन से
1955	16	23	प्रतिवर्ष 2500 साल	प्रतिवर्ष 2600 साल
1956	2	क्रम सं० 23	भिखार्ड महरा	भिखार्ड महेश
1956	2	क्रम सं० 24	एन० राय	एन० राव
1956	2	क्रम सं० 27	पटेल	पटेल ए० पी० पटेल
1956	2	क्रम सं० 28	अध्यक्ष : जयकिशन, हरिहरलालभदास	—
1957	16	4	217.5 मेगावाट बढ़ाने	217.5 मेगावाट से 327.5 मेगावाट
1957	15	5	27.97*	27.97
1957	15	8	38.50	37.50
1957	16	18	और 659	559
1958	6	1	215.00	21600.00
1959	16	अन्तिम	प्रतिवर्ष 1500 टन	प्रतिवर्ष 1500 टन पग्जड मिल्ट का उत्पादन के लिये विस्तार
1960	2	क्रम सं० 38	मोंगिया व पी० मोटी	मोंगिया वी० पी० बेंधी
1960	2	क्रम सं० 40	प्रबन्धक निदेश : श्री० पी० आहुजा	प्रबन्ध निदेशक वी० पी० आहुजा
1961	16	6	और 842	और 482
1962	2	क्रम सं० 46	मैं ० हिमालयन बूल चैम्बर्स	मैं ० हिमालयन बूल चैम्बर्स
1962	2	क्रम सं० 46	निदेशक नूर मोहम्मद	निदेशक नूर मोहम्मद, आई० एस० एस० (जम्मू और कश्मीर राज्य कम्पनी)
1963	16	9	प्रतिवर्ष 800 टन द्विधातु प्रतियां	प्रतिवर्ष 800 टन धातु पत्तियां
1963	16	11	60 लाख चिन बाल्ड	60 लाख चिन बाल्ड
1963	16	12	द्वि धातु द्विवचरणों	द्वि धातु वियारिंगों
1963	16	13	का किया जायेगा	का निर्माण करने के लिये उपयोग किया जाएगा।
1963	14	5	3.00	—
1963	15	5	—	3.00
1964	2	क्रम सं० 48	अध्यक्ष-एम० रमन	अध्यक्ष एम० रमन

पृष्ठ	कालम	पंक्ति	श्रेणी	गुंद
1964	2	ऋम सं० 49	वैनियोगिकर	येलसांगीवर
1964	2	ऋम सं० 50	मै० जूट (इन्डिया)	मै० गोजे (इन्डिया)
1964	4	6	660.00	600.00
1964	2	ऋम सं० 52	लि० भद्रावती जि० मिमग	लि० भद्रावती जि०-सिमोगा
1964	2	ऋम सं० 53	मै० एन० जी० एफ०	मै० एन० जी० ई० एफ०
1964	2	ऋम सं० 53	बी० बैंगपाल नायडू	बी० बैनुपाल नायडू
1965	16	5	कार्बन और अलाभ	कार्बन और अलाय
1965	16	17	21000 से 27000 टन	24000 से 27000 टन
1965	16	24	(परम्परागत डिजाइन)	(परम्परागत डिजाइन)
			मेंग 400 हार्ड	में 400 हार्ड
1965	16	26	480,000 हार्ड पावर की	480,000 हार्ड पावर में
				600,000 हार्ड पावर की
1966	2	ऋम सं० 60	प्रबन्ध निदेशक—एम० पेठाची	प्रबन्धक निदेशक—एम० सीटी० पेठाची
1967	16	8	प्रतिवर्ष 2210 टन औसत	प्रतिवर्ष 2210 टन औसत
1967	16	9	डी० कैलिंगम	हार्ड कैलिंगम
1968	2	ऋम सं० 62	बुड लि०, वैलीफटम	बुड लि०, बालियापटम
1968	9	6	790.00	709.00
1969	16	15	500 टन अवशोषकों	900 टन अवशोषकों
1969	16	17	छत्मनिया	मिट्स
1969	16	21	280 लाख चक्रौर	280 लाख आयताकार
1970	2	1	मै० कोट्रिक इंडिया लि०	मै० सीट्रिक इंडिया लि०
1970	2	ऋम सं० 70	मै० फाइनली मिल्स लि०	मै० फिनले मिल्स लि०
1970	2	ऋम सं० 72	एलौग लि० कुराला	एलायस लि० कुराला
1971	16	4	25.056 तकुओं	25056 तकुओं
1971	11	6	0.49	10.49
1972	2	ऋम सं० 80	प्रबन्ध निदेशक—एल० सी० शाह	प्रबन्ध निदेशक—एल० सी० शाह
1972	2	ऋम सं० 81	प्रबन्ध निदेशक—बी० एन० धोपडे	प्रबन्ध निदेशक—बी० एन० धोरपाडे
1974	2	11	अध्यक्ष—प्रेस एन०	अध्यक्ष रासेश एन०
1974	2	ऋम सं० 85	अध्यक्ष—एम० एल०	अध्यक्ष एम० एल०
1976	2	ऋम सं० 90	मोहनपत्र	मोहनपत्र
1976	2	ऋम सं० 91	सी० शार० मदनी	सी० शार० सदनी
1976	2	ऋम सं० 94	जि० : संगमर	जि० संगमर
1977	16	6	प्रतिवर्ष 39000	प्रतिवर्ष 30,000
1978	2	2	चाक प्रालब्धन	चाक अन्लाबक्षण
1979	16	11	70000 टन कार्बन	7000 टन कार्बन
1980	2	ऋम सं० 104	प्रबन्ध निदेशक रघुपति सिंधानिया	—
1981	16	17	7,30,000 टन बड़ाने	7,20,000 टन बड़ाने
1982	2	ऋम सं० 109	मै० ई० श्राई० डी० पैरी	मै० ई० श्राई० डी० पैरी
1982	2	ऋम सं० 110	उन्फील्ड इन्डिया	उन्फील्ड इन्डिया
1982	2	ऋम सं० 110	शिरोबोतियुर	नेलीकृप्तम
1982	2	ऋम सं० 111	वादकुट्ट, जि० : दभिणी आरकोट	—
1982	2	ऋम सं० 111	(दियागराजा ग्रूप)	(दियागराजा ग्रूप)

पृष्ठ	कालम	पंक्ति	अशुद्ध	पुढ़
1982	2	क्रम सं० 112	प्रबन्ध निदेशक : डॉ० जी० कृष्णामूर्ति	प्रबन्धक निदेशक टी० : जी० कृष्णामूर्ति
1982	2	क्रम सं० 113	मै० इण्डिकार्म एलो००८	मै० इण्डिकार्म अलायस
1984	2	क्रम सं० 114	गमप्रामनिया राजा	गमामुख्यामनिया राजा
1984	2	क्रम सं० 115	मै० मदुरा कोट्स लि०	मै० मदुरा कोट्स लि०
1984	2	क्रम सं० 115	मुख्यिया चेतियर	मुख्यिया चेतियर
1984	2	क्रम सं० 116	उत्तरी आरब्देट	उत्तरी अरकोट
1984	2	क्रम सं० 117	मै० सलम कोओपरेटिव जिला—साम मै० सेलम कोओपरेटिव जिला सेलम	
1984	2	क्रम सं० 117	के० पालामामी	के० मालायमामी
1984	2	क्रम सं० 119	के० सेठ रमन	जे० सेथुरमन
1985	14	2	112.50 (अति०)	—
1986	15	2	112.50	112.50 (अति०)
1986	8	2	—	35.00
1986	9	2	35.00	273.50
1986	2	क्रम सं० 123	पटना, जि० वाराणसी	पटनवा, जि० वाराणसी
1987	10	2	273.50	50.00
1987	11	2	50.00	—
1987	16	14	नये एस्टार होटल	नए 5-स्टार होटल]
1988	2	क्रम सं० 126	मै० गंगेश्वर लि०, देवबंद	मै० गंगेश्वर लि०, देवबंद
1988	6	5	20.00	26.00
1989	16	4	से 3800 टन	से 4250 टन
1990	2	क्रम सं० 137	अध्यक्ष—कन्हैया लाल स्वामी	अध्यक्ष—कन्हैया लाल साहनी
1992	2	क्रम सं० 138	प्रबन्ध निदेशक : ए० रमेश	प्रबन्ध निदेशक प्र० रमेश
1992	3	4	—	70.00
1992	6	4	—	70.00
1992	9	4	—	70.00]
1993	16	7	14000 लार्ड प्रमिड	14000 लीड प्रमिड
1994	2	क्रम सं० 145	लि, गीशा	लि० रिसरा
1995	15	3	84.71 (अति०)	(अति०)
1996	2	क्रम सं० 150	नासी (बजबज)	नागी (बजबज)
1997	16	1	कम्पनी की 28572	कम्पनी की 28512
1997	16	13	धुलाई पाउडर और	धुलाई छड़ों/टिकिया बनाने के लिये विशाखन योजना और
1997	16	14	4000 धुलाई धड़ों	4000 टन धुलाई छड़ों
1998	2	क्रम सं० 159	एच० पी० बारात	एच० पी० भरत]
1999	13	1	—	25.00@
1999	14	1	25.00@	—
2000	2	क्रम सं० 164	एस० भल्ला	एस० शाला

पृष्ठ	कालम	पंक्ति	ग्रन्थद	शुद्ध
2000	3	6	567.00	303.00
2000	6	6	330.00	204.00
2000	7	6	11.00	71.00
2000	8	6	226.00	55.00
2000	9	6	567.00	330.00
2000	3	जोड़	113273.10	113036.10
2000	6	जोड़	77984.37	77858.37
2000	7	जोड़	679.59	739.59
2000	8	जोड़	18507.48	18336.48
2000	9	जोड़	113273.58	113036.58@
2001	16	16	प्रतिवर्ष प्रत्येक 300,000 टायर श्रीराध्यश्री	प्रतिवर्ष प्रत्येक 500,000 आटोमोबाइल टायरो
2002	—	3	परियोजना (श्री)	@परियोजना (श्री)
2003	7	जोड़	76883.55	76383.55
2004	रा० श्री० व० कोड सं०	9	147	247
2004	धातु खनन के सामने की संख्या की पंक्ति (1—350.00—350.00—0.5)		—	—
2005	4	11	32	33
2005	4	14	9	10
2005	4	जोड़	159	161
2005	8	11	17	18
2005	8	14	7	8
2005	8	जोड़	1115	117
2005	9	14	718.89	730.39
2005	9	16	1066.25	1054.75
2005	11	1	16095.80	26095.80
2006	रा० श्री० व० कोड सं०	6	210,202	200,201,202
2006	गुजरात	14	101.01	1010.01
2006	जम्मू क०	6	95.00	105.00
2006	जम्मू क०	जोड़	95.00	105.00
2007	केरल	6	200.68	209.68
2007	राजस्थान	4	1162.00	162.00
2009	महाराष्ट्र	15	20.01	20.91
2010	9	6	84.7	84.6
2010	7	14	67.5	57.5
2010	5	16	7.28	72.8
2010	4	19	4	5
2013	13	1	3775.70	3375.70
2013	7	जोड़	5247.80	5247.88
2014	1	34	का गवन किया जाएगा	का गणन किया जाएगा

भारतीय डाक तार विभाग
डाक तार महानिदेशक का कार्यालय
नई दिल्ली, दिनांक 27 फरवरी, 1979

सूचना

सं० 25-1/79-एल० आई०—निम्नांकित डाक जीवन बीमा पालिसियों विभाग के संरक्षण से गुम हो गई हैं। यह सूचित किया जाता है कि उक्त पालिसियों का भुगतान रोक दिया गया है। निदेशक डाक जीवन बीमा, कलकत्ता को बीमेदारों के नाम पालिसियों की दूसरी प्रति जारी करने के लिये प्राधिकृत कर दिया गया है। जनता को सावधान किया जाता है कि मूल पालिसियों के संबंध में वे कोई लेने देने न करें:—

क्रमांक, पालिसी नं० बीमेदार का नाम तथा राशि

- एल० सी०-5043, दिनांक 1-1-76-आई० सी० 19996-केपट० श्रीमत पतायम बालाचन्द्रन रु० 10,000/-
- एल-61125, दिनांक 31-7-76, 4154440-एल०/एन० के० जयसिंह—रु० 5,000/-
- एल-77745, दिनांक 7-6-77, 14524472-सी० एफ० एन०/टी० सी० एम० एम० एम० रामाचन्द्रा—रु० 10,000/-
- एल-29095, दिनांक 1-1-76, 13666792-गडजमन कृष्ण लाल—रु० 10,000/-
- एल-29320, दिनांक 31-10-75, 6646847-है०/पी० ए० ए० बी० नाथन—रु० 10,000/-
- एल-40872, दिनांक 31-12-75, 14290517-मिग-मन जगजीत लाल सुदेरा—रु० 10,000/-
- एल-46124, दिनांक 31-1-76, जे० सी०-83638 एन० बी० सुब० युरामिह—रु० 8,000/-

(रु०)/- अपठनीय
निदेशक (डाक जीवन बीमा)

RESERVE BANK OF INDIA
CENTRAL OFFICE
AGRICULTURAL CREDIT DEPARTMENT
Bombay-400018, the 28th February, 1979

No. ACD. 48/A. 18-78/9—In pursuance of sub-section (2) of section 36A read with clause (za) of section 56 of the Banking Regulation Act, 1949, the Reserve Bank of India hereby notifies that the following co-operative banks have ceased to be co-operative banks within the meaning of the said Act:

Sr. No.	Name of the primary co-operative bank	State
1.	The Bhavnagar Postal Co-operative Society Ltd., Vora Bazar, Bhavnagar.	Gujarat
2.	The Central Railway Employees Co-operative Bank Ltd., 65-A, Dehlile Road Byculla Bombay-4 00027.	Maharashtra

K. SUBBA REDDY,
Additional Chief Officer

वास्तुकला परिषद्

(वास्तुविद् अधिनियम 1972 के अंतर्गत निगमित)

नई दिल्ली, दिनांक 22 फरवरी 1979

सं० एफ० नं० सी० ए०/47/79—इस अधिसूचना द्वारा यह सूचित किया जाता है कि वास्तुकला परिषद् नियमाली 1973 के नियम 34 द्वारा प्रदत्त शक्तियों का प्रयोग करते हुए नीचे लिखे वास्तुविद्यों को, उनके मूल रजिस्ट्रेशन प्रमाण-पत्रों के उनके द्वारा खो देने पर उनके बदले में उनके नामों के आगे लिखी तारीखों को प्रमाण-पत्रों की प्रतिलिपि जारी कर दी गई है:—

क्र० सं० वास्तुविद् का नाम व व्यावसायिक पता	रजिस्ट्रेशन नं०	जारी करने की तारीख
उप्पल धोष, 1-1663, चितरंजन पार्क, नई दिल्ली।	सी० ए०/75/1705	29-12-78
श्री एम० लक्ष्मणयाया, नं० 48, 4 एंबेन्यू, श्रीमोक नगर, मद्रास- 600083	सी०ए०/77/3814	6-1-79
श्री वी० एन० चड्हा, मेन रोड, रांची- 834001	सी०ए०/75/1574	16-1-79
श्री वी० एम० भद्र, 22, बम्बई, ममाचार, मार्ग, बम्बई-400023	सी०ए०/75/115	17-1-79

के० वी० नारायण श्रव्यगार,
रजिस्ट्रार

STATE BANK OF INDIA
CENTRAL OFFICE

Bombay, the 21st February 1979

NOTICE

In terms of Section 29(1) of the State Bank of India (Subsidiary Banks) Act 1959, the State Bank of India, after consulting the Board of Directors of the State Bank of Travancore and with the approval of the Reserve Bank of India, have appointed Shri K. S. T. Pani as Managing Director of the State Bank of Travancore as from the close of business on the 15th February 1979 vice Shri S. Rangachari.

(Sd.)/- Illegible
Managing Director

LOCAL HEAD OFFICE

New Delhi, the 10th March 1979

NOTICE

1. Shri B. L. Chadha, Senior Staff Officer assumed charge as Chief Manager, New Delhi Main Branch as at the close of business on 3rd February 1979.

2 Shri J C Relan, Staff Officer 1st Grade assumed charge as Manager, Accounts New Delhi Main Branch as at the close of business on 16th February 1979

3 Shri S P Sharma, Officer Gr I, assumed charge as Dy Manager (S I B) Chandni Chowk Delhi Branch as at the close of business on 9th December 1978

4 Shri G C Sharma, Officer Gr I, assumed charge as Field Officer, Chandni Chowk Delhi Branch w.e.f the 8th November 1978

5 Shri M S Wadhwa, Staff Officer 1st Grade, assumed charge as Manager (Accts) Chandni Chowk Delhi Branch as at the close of business on 20th November 1978

6 Shri J R Mehta Officer Gr I assumed charge as Manager, International Banking Division, Chandni Chowk Delhi Branch w.e.f 1st November 1978

7 Shri S C Pathak, Staff Officer Gr I assumed charge as Manager (C&I) New Delhi Main Branch as at the close of business on 8th July 1978

G. S. SRIVASTAVA
Chief General Manager

THE INSTITUTE OF CHARTERED ACCOUNTANTS
OF INDIA

Madras-600034, the 31st January 1979

No 8SCA(1)/17/78-79—In pursuance of Clause (iv) of Regulation 10(1) read with Regulation 10(2) (b) of the Chartered Accountants Regulations, 1964, it is hereby notified that the Certificate of Practice issued to the following members shall stand cancelled with effect from 1st August, 1978 as they have not paid their annual fee for Certificate of Practice for the year 1978-79 till 31st day of July 1978

S. No	M No	Name & Address
1.	13396	Shri K. Jacob, A.C.A., 38/328-1, M.G. Road, Cochin-682011.
2.	18968	Shri M. S. Siddiraj, A.C.A., Accounts Officer, Visvesvaraya Iron & Steel Ltd., Bhadrawati-577301

No 8SCA(1)/18/78-79—In pursuance of Clause (vi) of Regulation 10(1) of the Chartered Accountants Regulations, 1964, it is hereby notified that the certificate of practice issued to the following members shall stand cancelled from the date mentioned against their names, as they do not desire to hold their Certificate of Practice

S. No	M No	Name & Address	Date of Cancellation
1.	5054	Shri M. S. Anantha Raman, F.C.A., 21, 2nd Main Road, Seshadripuram, Bangalore-560020	7-8-1978
2.	15130	Shri M. R. Subbiah, A.C.A., Chief Accountant M/s. Galco Zambia Ltd., P. O. Box 75 Lusaka Zambia.	26-12-1978
3.	19350	Shri V. Raghavan, A.C.A. 315, Nadhamuni Street, Tirupati-517501.	31-7-1978

P. S. GOPALAKRISHNAN
Secretary

Calcutta, the 10th February, 1979

No. 8ECA(1)/11/78-79—In pursuance of Clause (iv) of Regulation 10(1) read with Regulation 10(2) (b) of the Chartered Accountants Regulations, 1964, it is hereby notified that the Certificate of Practice issued to the following members shall stand cancelled with effect from 1st August, 1978, as they have not paid their annual fee for Certificate of Practice for the year 1978-79 till 31st Day of July, 1978.

S. No	Member-ship No.	Name and Address.
1.	1999	Shri A. K. Sengupta, F.C.A., 23/71, Babu Bagan, Calcutta-700031
2.	4816	Shri S. Lakshminarayana, A.C.A., 17A, Mandavelia Gardens, Calcutta-700019
3.	5670	Shri A. K. Guha Thakurta, A.C.A., 16, Lake Temple Road, Calcutta-700029
4.	8348	Shri R. Vaidyanathan, A.C.A., C/o. Shriram Fibers Ltd., 109, Nungambakkam High Road, Madras-600034
5.	8760	Shri S. Patra, A.C.A., P. O. & Vill. Hasimnagar, Vla-Alipore, Calcutta-700027, Dist-24 Parganas
6.	9501	Shri S. S. Sanyal, F.C.A., Chief Accountant, AFE LTD., FREEDOM WAY, LUSAKA, Zambia.
7.	11864	Shri O. P. Kanodia, F.C.A., 5/1, Clive Row, 3rd Floor, Room No. 61, Calcutta-700001
8.	12421	Shri Debarshi Ghosh, A.C.A., P. O. Box-508, Das-Es-Salam, Tanzania.
9.	13709	Shri Rajib Chakraborty, F.C.A., Zambia Steel & Building Supplies Ltd., P. O. Box-1509, Lusaka, Zambia.
10.	15367	Shri Subrata Ghosh, A.C.A., 12/A, Ananda Path Road, Calcutta-700014.
11.	16331	Shri S. K. Jhunjhunwala, A.C.A., Manager-Accounts & Administration, Petrocarbon & Chemicals Company, P. O. 'Hildia' Oil Refinery, Dist. Midnapore (West Bengal)
12.	50031	Shri Y. K. Jatana, A.C.A., 29/1, School Row, Bhawani Pore (1st Floor), Calcutta-700025.
13.	50280	Shri Subhash Chand Jain, A.C.A., 222/223, Acharya Prafulla Chandra Road, Flat-F-3, Shyambazar, Calcutta-700004.

P. S. GOPALAKRISHNAN
Secretary

INDIAN POSTS AND TELEGRAPHS DEPARTMENT

OFFICE OF THE DIRECTOR GENERAL OF POSTS
& TELEGRAPHS

New Delhi-110001, the 27th February, 1979

No. 25-1/79-LI—Postal Life Insurance policies particularised below having been lost from the Departmental custody, Notice is hereby given that the payment thereof has been stopped. The Director Postal Life Insurance, Calcutta has been authorised to issue duplicate policies in favour of the insureds. The Public are hereby cautioned against dealing with the original policies.—

Sl. No.	Policy No. & Date	Name of the Insurant	Amount
1.	LC-5043 dt. 1-1-76	IC-19996 Capt. Sriman Pattayam Balachandran.	10,000/-
2.	L-61125 dt. 31-7-76	4154440 L/NK Ji Singh.	5,000/-
3.	L-77745 dt. 7-6-77	14524472 Cfn/TCM MS Rama Chandra.	10,000/-
4.	L-29095 dt. 1-1-76	13666792 Gdsmn Krishan Lal	10,000/-
5.	L-29320 dt. 31-10-75	6646847 Hav/PA A.B. Nathu.	10,000/-
6.	L-40872 dt. 31-12-75	14290517 Sigma Jagjit Lal Sudhera.	10,000/-
7.	L-46124 dt. 31-1-76	JC-83638 Nb Sub Thura Singh.	8,000/-

(Sd.)/-Illegible
Director (PLI)

CANTONMENT BOARD

Badamibagh Cantonment, the 27th February, 1979.

SRO No. BB/1/R & T.—WHEREAS a public notice of certain draft proposal to impose a tax, to be known as the Profession Tax, within the limits of BADAMIBAGH CANTONMENT, was published on the 16th March, 1978 by affixing the same in conspicuous parts of the Cantonment by the Cantonment Board Badamibagh as required by section 61 read with section 255, of the Cantonments Act 1924 (2 of 1924), inviting objections and suggestions from all persons likely to be effected thereby till the expiry of a period of thirty as from date of publication of the said notice;

AND WHEREAS no objections or suggestions were received from the public on the said draft by the aforesaid Cantonment Board during the period specified in the notices;

NOW, therefore, in exercise of the powers conferred by section 60 of the Cantonments Act, 1924 (2 of 1924) and in supersession of the notification of the Government of India in the Ministry of Defence No. SRO. 124, dated the 15th April 1969, the Cantonment Board Badamibagh, hereby imposes with the previous sanction of the Central Government, a tax to be known as the PROFESSION TAX, on every person exercising within the limits of Badamibagh Cantonment, any profession trade or calling enumerated in column (2) of the Schedule hereto annexed at the rate specified in the corresponding entry in column (3) thereof.

THE SCHEDULE

S. No.	DESCRIPTION	Rate of tax per year or a part of a year.
1	2	3
1.	ASC Contractor of Charcoal	100·00
2.	ASC Contractor of fruit dry or fresh	100·00
3.	ASC or Dairy Farm Contractor for grass fodder or bhusa	100·00
4.	ASC Contractor for hire transport	100·00
5.	ASC Contractor for ice	100·00
6.	ASC Contractor for live stock	250·00
7.	ASC or Dairy Farm milk Contractor	250·00
8.	ASC Contractor for Meat	250·00
9.	ASC Contractor for mineral waters	50·00
10.	ASC Contractor for onions and potatoes	150·00
11.	ASC Contractor for onions	100·00
12.	ASC Contractor for potatoes	100·00
13.	ASC Contractor for pork	50·00

1	2	3
14.	ASC Contractor for poultry, eggs, fish or chicken	100·00
15.	ASC Contractor for quick lime	50·00
16.	ASC Contractor for vegetables	150·00
17.	ASC Contractor for vegetables, onions and potatoes	150·00
18.	ASC Contractor for wood	250·00
19.	ASC Contractor not specified above	100·00
20.	Butcher	10·00
21.	Barber	10·00
22.	Chemist or druggist	25·00
23.	SSD Contractor	100·00
24.	Cloth merchant (shops)	25·00
25.	Cloth Vender (Hawker)	15·00
26.	Dyer	10·00
27.	General Merchant dealing in perchun, ghee, Kerosene Oil, Cigarettes, Trunks, Cloth and Shoes, Basat Khana, Toys, Hosiery, Wool, utensiles, Hair Oil, Stationery etc.	100·00
28.	Silver smith	25·00
29.	Gold Smith	50·00
30.	Keeper of washing laundry (Dry cleaner)	50·00
31.	Keeper of brick Kiln	100·00
32.	Keeper of lime Kiln	100·00
33.	Keeper of black smithy shop	10·00
34.	Keeper of carpenter's Shop	10·00
35.	Keeper of Saw Mill	100·00
36.	Keeper of Cinema for which payment is charged	250·0
37.	Maker of shoes and other leather goods employing more than two persons	20·00
38.	Shoes or other leather goods, repairer	10·00
39.	Maker or seller of chicks, mats, baskets.	10·00
40.	Manufacturer of fire works	50·00
41.	Manufacturer of sports goods	50·00
42.	Manufacturer of ice cream or kulfi	50·00
43.	Seller of ice cream or kulfi	10·00
44.	Proprietor of a bakery	50·00
45.	Proprietor of Dairy } Electrically run with } storage facilities.	30·00
46.	Proprietor of a Dairy } Other than 1st class } C IIInd class).	25·00
47.	Proprietor of a Rice or Flour Mill	50·00
48.	Proprietor of a Saw Mill	50·00
49.	Proprietor of an Oil Mill	50.00
50.	Proprietor of a Merry-go-round	10·00
51.	Proprietor of a Charkhi	5·00
52.	Proprietor of a tailor shop (More than two tailors) or sellers of ready made clothes	30·00
53.	Proprietor of a shaving saloon (more than two barbers)	20·00
54.	Proprietor of a restaurant, (Ist Class)	250·00
55.	Proprietor of restaurant (IIInd Class)	50·00
56.	Proprietor of restaurant	25·00
57.	Proprietor of a hotel (Ist Class)	250·00

1	2	3	1	2	3
58.	Proprietor of hotel, Other than class 1st Hotel.	150.00	105.	Seller of bricks, bajri, stone lime and sand .	25.00
59.	Proprietor of an aerated water factory .	50.00	106.	Seller of chat .	10.00
60.	Proprietor of a mobile cinema, circus theatre for first fifteen days or part thereof .	100.00	107.	Seller of fruit and vegetable .	15.00
61.	Proprietor of mobile cinema, circus, and theatre for every additional 10 days or part thereof .	50.00	108.	Seller of fruit and vegetable (Hawker) .	10.00
62.	Photographers .	30.00	109.	Seller of chana, chabina and mungphali .	10.00
63.	PWD, MES or Cantonment Board Contractor, for buildings and roads upto annual estimated works of Rs. 25.000/- .	100.00	110.	Army condiment shop .	250.00
64.	PWD MES or Cantonment Board Contractor, for buildings and roads for every Rs. 10,000/- or part thereof above, 25,000/- .	25.00	111.	Supplier of news papers .	10.00
65.	PWD MES or Cantonment Board Contractors other than for buildings and roads .	30.00	112.	Tailor .	10.00
66.	Regimental contractor for coffee, or tea shop .	50.00	113.	Tea shop or stall (Milk, butter, bread and biscuits) .	10.00
67.	Regimental contractor for tailor shop .	30.00	114.	Timber merchant .	50.00
68.	Regimental contractor for bania shop .	50.00	115.	Timber merchant having saw mill .	100.00
69.	Regimental contractor for Boot shop .	25.00	116.	Vendor of sporting goods .	10.00
70.	Regimental contractor for cycle shop .	15.00	117.	Vender of English wines, bear and country liquor .	100.00
71.	Regimental washerman contractor .	15.00	118.	Vender of toys .	10.00
72.	Seller of meat .	15.00	119.	Washerman .	5.00
73.	Seller of Poultry .	15.00	120.	Watch makers .	15.00
74.	Seller of game .	10.00	121.	Any trade, profession or calling not specified above .	25.00
75.	Seller of Fish .	10.00	122.	Hawker of any description not specified above .	15.00
76.	Seller of milk .	10.00	123.	Automobile workshop and dealers in automobile .	250.00
77.	Seller of butter .	10.00	124.	Proprietor of a seed farm or dealers seeds .	150.00
78.	Seller of bread, biscuits, cakes and pastri (Hawker) .	10.00	125.	Cotton ginning .	10.00
79.	Seller of fruit including sugar cane (Hawker) .	10.00	126.	Basket Seller .	10.00
80.	Seller of aerated water ice, sharbat .	10.00	127.	Seller of purchooni articles viz. condiments, pulses etc. .	15.00
81.	Seller of sweet meats (Hawker) .	10.00	128.	Dealer in hardware stores .	100.00
82.	Seller of sweet meats (Halwai shop) i.e. milk, curd, sweets, saltish things, bread and biscuits .	25.00	129.	Dealer in electric goods .	25.00
83.	Seller of homeopathic medicines .	10.00	130.	Scooter repairer .	25.00
84.	Seller of indigenous medicines .	10.00	131.	Dealer in radio or Televisions .	100.00
85.	Seller of grass fodder, bhoosa, wood charcoal, (Hawker) .	10.00	132.	Dealer in crockery or cutlery .	50.00
86.	Seller of jewellery i.e. saraf .	15.00	133.	Radio or television repairer .	25.00
87.	Seller of country made cloth .	15.00	134.	Dealer in Motor Scooter parts .	100.00
88.	Seller of rugs, furs and embroidery (Hawker) .	20.00			
89.	Seller of saddlary & leather goods .	10.00			
90.	Seller of carved wood, brass & other metal utensils .	10.00			
91.	Seller of grass fodder, bhoosa, wood charcoal shop .	10.00			
92.	Seller of glass bangles .	20.00			
93.	Seller of spectacles and watches .	10.00			
94.	Seller of jam .	10.00			
95.	Seller of bayer of old material (kabaries) .	10.00			
96.	Seller of tooth powder, missi, scent, charm etc. .	10.00			
97.	Seller of Ghice Desi or vegetable .	10.00			
98.	Seller of perchuni, articles i.e., condiments, pulses, dry fruits, atta, sugar .	25.00			
99.	Seller of vegetables .	10.00			
100.	Seller of (retail) cigarettes, bidies, betel leaves .	15.00			
101.	Seller of wholesale cigarettes, bidies betel leaves .	50.00			
102.	Seller of mattings and ropes .	10.00			
103.	Seller of kerosene oil or country oil .	10.00			
104.	Seller of earthen wares .	10.00			

(File No. : 53/34/C/1C/74)

RAMJI KAUL,
Cantonment Executive Officer,
Badami Bagh Cantonment

Ferozepore, the 28th February 1979

SRO. CBF-12/8/247.—Whereas certain draft of bye-laws for regulating the use or occupation of any street or public place by itinerant vendors or other persons in the Cantonment of Ferozepur was published with the notice of the Ferozepur Cantonment Board, No. 12/8/5591, dated the 22nd October, 1977, as required by section 284 of the Cantonments Act, 1924 (2 of 1924), for inviting objections and suggestions till the expiry of a period of sixty days from the date of publication of that notice;

And whereas the said notice was put on the Ferozepur Cantonment Notice Board on the 22nd October, 1977;

And whereas all the objections and suggestions received from the public on the said draft have been duly considered by the Cantonment Board;

And whereas the Central Government have duly approved and confirmed the said draft of the bye-laws as required by sub-section (1) of section 284 of the said Act;

Now, therefore, in exercise of the powers conferred by clause (13) of section 282, read with section 283 of the said Act, and in supersession of the bye-laws regulating the use or occupation of any street or public place by itinerant vendors or other persons in the Cantonment of Ferozepur, published with the notification of the Government of India

in the Defence Department, No. 37/10/G/C&L/43, dated the 17th June, 1944, the said Cantonment Board hereby makes the following bye-laws, namely:—

BYE-LAWS

1. *Short title and commencement* :—(1) These bye-laws may be called the Ferozepur Cantonment (Regulation of the use or occupation of any street or public place by Itinerant Vendors or by other persons) Bye-laws, 1979.

(2) They shall come into force on the date of their publication in the Official Gazette.

2. *Permission for temporary use or occupation of Street or Public Place and Fees Chargeable for such use or occupation* :—No itinerant vendor, hawker, pedlar or other person shall use or occupy any street or public place for the sale of articles or the exercise of any calling or the setting up of any booth or stall within the Cantonment, without first obtaining a permit from the Executive Officer in the Form prescribed in the Schedule without the payment of the fee prescribed as under:—

- (i) shop-board fee at the rate of Rs. 2.00 per month or part thereof for temporary occupation of street upto 5 Sq. metres or part thereof;
- (ii) wooden kiosk fee at the rate of Rs. 30.00 per month or part thereof for temporary occupation of street or any other public place in the Cantonment for covering area measuring 6 sq. metres or less and Rs. 30.00 per month for further increase in the area upto 12 sq. metres;
- (iii) (a) ground rent at the rate of Rs. 2.00 per month or part thereof for temporary occupation of street upto 5 Sq. metres or part thereof for depositing building material for carrying out repairs to buildings;
- (b) ground rent at the rate of Rs. 3.00 per month or part thereof for temporary occupation of street upto 1 Sq. metre or part thereof for all other purposes;
- (iv) stallage fee at the rate of Rs. 15.00 per month for permanent parking of all stationary rehries; and Rs. 5.00 per month or part thereof for parking rehries after 1600 hours or for a short period daily at one place;
- (v) hoarding fee at the rate of Rs. 0.25 paise per month or part thereof per 0.10 Sq. metre for setting up hoarding or advertisement sign boards on Government land or land vested in the Board.

3. *No fees chargeable in certain cases* :—In the case of temporary occupation of any public place for the purpose of a marriage or funeral or any religious gathering, no fees shall be chargeable when the written permission of the Executive Officer is obtained for such occupation.

4. *Appeal in case of refusal of permission by Executive Officer* :—In case the permission for temporary occupation of street or vacant land is refused by the Executive Officer, the person concerned shall be entitled to prefer an appeal against such refusal to the President, Cantonment Board, who shall then decide the matter.

5. *Permit not to interfere in the entry to and exit from shops, etc* :—The permit granted under bye-law 2 shall not interfere with the free entry or exit from shops and other buildings.

6. *Mode of Payment* :—Every person from whom the fees prescribed under bye-law 2 is chargeable, shall pay the same in the Office of the Cantonment Board and obtain a receipt thereof.

7. *Instructions regarding sanitary conditions etc. to be carried out by the person concerned* :—Every person to whom a permit is granted under bye-law 2 shall keep his booth or stall in clean and sanitary conditions and shall carry out all instructions given by the Executive Officer as regards cleanliness and Sanitation.

8. *Removal of undesirable booth and stall* :—If the Executive Officer is satisfied that any booth or stall set up under the provisions of these bye-laws is undesirable, the owner or

occupier therof may, by written notice, be required to remove such booth or stall within such reasonable time as may be specified therein.

9. *Penalty* :—Any contravention of these bye-laws shall be punishable with fine which may extend to one hundred rupees and, in the case of a continuing contravention, with an additional fine which may extend to twenty rupees for every day during which such contravention continues after conviction for the first such contravention.

SCHEDULE

Form of Permit (See bye-law 2).

Permission is hereby granted to _____ son of _____ (hereinafter referred to as the licensee) to use or occupy a street or place comprising _____ situated on _____ on payment of Rs. _____ subject to the following conditions, namely:—

- (1) The permission hereby granted shall not amount to grant of any easement or interest in the said site.
- (2) The permit shall be valid for the period from _____ to _____ unless prior notice of cancellation is given.
- (3) The Executive Officer shall have the right to cancel this permit by giving 24 hour notice to the licensee and the licensee shall be liable to remove any article, material or structure erected by him on the site, prior to the expiration of such notice. If on the expiration of such notice the licensee has failed to remove any article, materials, structure erected by him on the site, such material or structure shall become the property of the Cantonment Board and the licensee shall have no further claim thereto.
- (4) This permit shall not be transferable or assignable by the licensee.
- (5) The site hereby granted shall not be used for any purpose other than that set forth in this permit.
- (6) Only structures of a temporary nature shall, if permitted, be erected on the site and they shall, in every respect, be in accordance with such directions as may be issued by the Executive Officer in this connection.
- (7) A licensee who has been permitted to hawk shall not permit his hand cart to stand at any street or public place in such manner that may cause obstruction to traffic.
- (8) No articles shall be so exhibited, as to cause any obstruction to traffic or to the free passage through any public place or street.
- (9) On the cancellation of this permit, either in pursuance of a notice under clause (3), or on the non-occupation of the site or on the expiry of the period thereof, the licensee shall have no claim to any compensation whatsoever and any article, material or structure left on the site shall become the property of the Cantonment Board.

- (10) The licensee shall not enter into any Ministry area.

Cantonment Executive Officer
Ferozepore.

Dated _____
I, _____ the licensee of this permit hereby accept the terms and conditions contained in the permit of which I have been made fully aware.

Dated _____

Signature _____

NOTE : (Site plan to be annexed in cases where considered necessary).

(File No. 12/37/C/L&C/71)

R. B. BHASKER
Cantonment Executive Officer
Ferozepur.

MINISTRY OF INFORMATION AND BROADCASTING

CENTRAL BOARD OF FILM CENSORS

Particulars of Films Certified by the Central Board of Film Censors during the week ending 8-7-1978

Particulars : C—B—Bombay : - Calcutta : M—Madras

U—Certificate for unrestricted public exhibition

A—Certificate for public exhibition restricted to adults i.e. persons who have completed 18 years.

Application No.	Title Gauge and Colour with country of origin	Language	No. of reels & Length in Metres	Category and No. of censor certificate with date	Applicant's name and Address	Producer's Name and Address	Remarks
1	2	3	4	5	6	7	8

BOMBAY

B/85580	"The Mecon Story" (Colour) (35 mm) (India),	English	537 33 (2)	U 87548 3-7-78 Not P. E	F. B. Productions, Bombay.	F. B. Productions, Bombay.	
B/85706	"President Hafeez Al-Assad visits India" (Colour) (35 mm) (India),	English	671.00 (3)	U 87549 3-7-78 Net P. E	Films Division, Govt. of India,	Films Division, Govt. of India	
B/85671-72	"For Peace And Friendship" (Col.) (35 mm) (India),	English & Hindi	582.00 (2)	U 87550 3-7-78	Do.	Do.	
B/85591	"Prime Minister of Vietnam in India—1978" (Colour) (35 mm) (India),	English	976 00 (4)	U 87551 4-7-78 Not P. E	Do.	Do.	
B/85645	"We Build Our Own" (35 mm) (India),	English Hindi Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam Assamese Orlya, Punjabi, Bengali, Kashmiri & Urdu	280 00 (1)	U 87552 4-7-78	Do.	Do.	
B/85543	"Communication Failure" (Colour) (16 mm) (Canada),	English	204 80 (1)	U 87553 4-7-78 P. E.	Air India, A1, Air Unit Section, NTB, Santacruz, Bombay	International Civil Aviation Organization (ICAO)	
B/85542	"The Other Passenger (ICAO-369)" (Colour) (16 mm) (Canada),	English	204 80 (1)	U 87554 4-7-78 P. E.	Do.	Do.	
B/85540	"Thunder Storm — Part II Meteorology" (16 mm) (Canada),	English	152 40 (1)	U 87555 4-7-78 P. E.	Do.	Do.	

1	2	3	4	5	6	7	8
B/85541	"Approach Awareness" (Colour) (16 mm) (Canada).	English	152.40 (1)	U 87556 4-7-78 Not P. I.	Air India, A J, Air unit N T B, Santa Cruz, Bombay	International Civil Aviation Organisation	
B/85478	"Passport To A Successful Career" (Colour) (35 mm) (India)	English	85.04 (1)	U 87557 4-7-78	M/s. G's Filmshop, Bombay.	M/s. G's Filmshop.	
B/85476	"Sakar Sapne" (Col.) (35 mm) (India)	Hindi	44.81 (1)	U 87558 4-7-78	Do.	Do	
B/85564	"Steam Ahead with I.A.E.C" (Colour) (16 mm) (India).	English	204.75 (1)	U 87559 4-7-78 Not P.E.	S. Setalvad Virleo, Audio Visuals, 539-17th Road, Khar, Bombay-52.	Virleo Audio Visuals, 539-17th Road, Khar, Bombay-52.	
B/85472	"Sunhara Geet" (Col.) (35 mm) (India).	Hindi	227.38 (1)	U 87560 4-7-78	M/s. G's Filmshop, Bombay.	M/s. G's Filmshop, Bombay	
B/85472	"Sukh Aur Sahara" (Colour) (35 mm) (India).	Hindi	155.45 (1)	U 87561 4-7-78	M/s. G's Filmshop, Bombay.	M/s. G's Filmshop, Bombay.	
B/85458	"Partner In Success" (Colour) (35 mm) (India)	Hindi	261.82 (1)	U 87562 4-7-78	Chitrangan, Cresset House, 76-Dr. A. Nair Road, Bombay-8.	Chitrangan, Cresset House, 76-Dr. A. Nair Road, Bombay-8.	
B/85457	"The Best By Any Test" (Colour) (35 mm) (India)	Hindi	220.37 (1)	U 87563 4-7-78	Do.	Do.	
B/85749-59	"Indian News Review No. 1551" (35 mm) (India)	English, Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Assamese, Oriya & Bengali.	231.00 (1)	U 87564 5-7-78	Films Divn. Govt. of India.	Films Divn., Govt. of India.	
B/85745-48	"Indian News Review No. 1551" (Northern Edition) (35 mm) (India).	English, Hindi, Punjabi, Urdu	303.00 (1)	U 87565 5-7-78	Films Divn., Govt. of India	Films Divn. Govt. of India.	
B/85705	"Mahitichitra No. 282" (35 mm) (India)	Gujarati	274.32 (1)	U 87566 5-7-78	Director of Information, Govt. of Gujarat.	Director of Information, Government of Gujarat.	
B/85763-64	"Maharashtra News No. 316" (35 mm) (India)	Marathi & Hindi	290.00 (1)	U 87567 5-7-78	Director of Information & Public Relations, Govt. of Maharashtra.	Director of Information & Public Relations, Govt. of Maharashtra	
B/85594	"Deccox" (Colour) (16 mm) (U.S.A.)	English	301.75 (1)	U 87568 5-7-78 Not P.E.	May & Baker (I) Pvt Ltd., May-baker House, S. K. Ahire Marg, Bombay-25.	Hess & Clark, Rhodia Inc.	

1	2	3	4	5	6	7	8
---	---	---	---	---	---	---	---

CERTIFICATE NO. 87569 HAS BEEN CANCELLED

B/85304-13	"Soviet Theatre To- day" (Col) (35 mm) (USSR).	English, Hindi, Marathi, Gujarati, Bengali, Punjabi, Tamil, Telugu, Kannada, and Ma- yalam.	1485.00 (5)	<u>U</u> 87570 6-7-78 Not P.E.	USSR General.	Consulate	Central Documen- tary Film Studios.
B/85614	"Gromor Se Chamat- kar" (Col) (35 mm) (India)	Hindi	354.18 (2)	<u>U</u> 87571 6-7-78	Gurucharan Singh, 1-9-630/1, Panch- vati, New Nalla- kunta, Hyderabad- 44.	Gurucharan Singh, 1-9-630/1, Panch- vati, New Nalla- kunta, Hyderabad- 44.	
B/85509	"Janta wal Jo Juwaan" (Colour) (35 mm) (India)	Gujarati	4258.37 (16)	<u>U</u> 87572 6-7-78	Shilpika, 146, Dada- bhoy Naoroji Rd. 28, Empire Bldg., Fort, Bombay-1.	Ramesh Thakkar, With triangle mark. 146, Dadabhoy - Naoroji Road, 28, Empire Building, Fort, Bombay-1.	

Endorsement—

B/85509
Applied Length.—4284.27 M.

**Cut Reel
No. No.**

1. VIII: Reduce to minimum for the sake of continuity the scene in which Lalan is transmitting the heat of her body to Viru to revive him from his state of unconsciousness.—24.99 m.
(Length retained. 5.18 m.)
2. IX : Delete the reference to the words that Lalan has lent the warmth of her body to Viru.—0.91 m.
Total length of deletions.—25.90 m.

Actual length of the film after the aforesaid deletions will be.—4258.37 m. in 16 Reels.

B/85566	"Nature's Gift" (Col) (35 mm) (India)	English, Hindi, Marathi, Gujarati, Tamil, Telugu, Oriya, Assamese, Bengali, Kannada, Punjabi & Malayalam	38.10 (1)	<u>U</u> 87573 7-7-78	S. S. Oberoi, Art Commercial	S. S. Oberoi, Art Commercial
B/85761	Trailer of "Premika" (Colour) (35 mm) (India)	Hindi	89.00 (1)	<u>U</u> 87574 7-7-78	Brij Katal, 1/1, Kalmul, Juhu, Bombay-54.	Brij Katal, 1/1, Kalmul, Juhu, Bombay-54.
B/85590	"Strindberg Som Bildkonstner" (Col) (16 mm) (Sweden)	English	415.00 (1)	<u>U</u> 87575 7-7-78 Not P. E.	Royal Swedish Em- bassy.	Swedish Broadcasting Corporation, 1974.
B/85622	"Listen Please" (Col) (16 mm) (U.K.)	English	118.00 (2)	<u>U</u> 87576 7-7-78 P.E.	AMA Educational Pvt. Ltd.	Guild Sound & Vision Ltd.
B/85624	"One Moment Please" (Colour) (16 mm) (U.K.)	English	122.00 (2)	<u>U</u> 87577 7-7-78 P.E.	AMA Educational Pvt. Ltd.	Stewart Film Distri- butors Ltd.

1	2	3	4	5	6	7	8
---	---	---	---	---	---	---	---

Endorsement

B/82086

Film : "Dulhan Wahi Jo Piya Man Bhaaye" (Hindi) (Colour) (Cinemascope) (35 mm).

U—Cert. No. 85578 dated 3-9-1977.

Alterations Under Rule 34

Following Additions are approved :

	Metres
Reel No. VI : Song No. 2 complete (Prem Ka Pawan)	126.49
Reel No. XIII : Song No. 6 complete (Shyam O Shyama)	132.28
Total approved additions :	258.77

Actual length of the film after the aforesaid alterations will be : 4988.94 m.

This certificate was endorsed on 5th July, 1978.

Endorsement

B/80268

Film : "Tom Thumb" (English) (Colour) (35 mm).

U—Cert. No. 85109 dated 16-6-1977

This above film has been classified as a Children's feature film.

This certificate was endorsed on 6th July, 1978.

Endorsement

B/82536

Film : "Kaala Aadmi" (Hindustani) (Colour) (35 mm).

U—Cert. No. 86799 dated 23-2-1978.

*Alterations under rule 34**Voluntary Deletions :*

Reel No. XV	Deleted various shots	165.20
-------------	-----------------------	--------

Approved additions

Reel No. XV	Added various shots	134.41
-------------	---------------------	--------

Actual length of the film after the aforesaid deletions and additions will be 3795.36 in 15 reels.

This certificate was endorsed on 6th July, 1978.

Endorsement

B/85282

Film : "Soviet Youth Builds" (English) (Colour) (16 mm).

U—Cert. No. 86835 dated 2-3-1978.

This certificate is also valid for Punjabi version of the film.

The length of the film remains unaltered.

This certificate was endorsed on 7th July, 1978.

Endorsement

No. B/85325-28

Film : "Profiles of Four Soviet Women" (Eng.) (Colour) (16 mm).

U—Cert. No. 86743 dated 8-2-1978.

This certificate is also valid for Marathi, Bengali, Tamil, and Malayalam versions of the film.

The length of the film remains unaltered.

This certificate was endorsed on 7th July, 1978.

Endorsement

No. B/79744

Film : "Sahib Bahadur" (Hindi) (Colour) (35 mm).

U—Cert. No. 84287 dated 11-5-1977.

*Alterations under Rule 34.**Approved additions :*

	Metres
Reel No. XV :	15.24
Reel No. XVI :	230.73
Reel No. XVII :	5.49
Total Additions	251.46

Actual length of the film after the aforesaid additions will be 4427.47 m. in 16 reels.

1	2	3	4	5	6	7	8
---	---	---	---	---	---	---	---

Endorsement

No. B/85565

Film : "All The Taste, All The Way" (English) (Colour) (33 mm).
U—Cert. No. 86962 dated 1-4-1978.This certificate is also valid for Hindi version of the film.
The length of the film remains unaltered.

This certificate was endorsed on 7th July, 1978.

*Particulars of Films granted or refused certificate by Central Board of Film Censors, Calcutta
(Regional Office during the week ending 8-7-1978)*

Application No.	Name of the film with language and country of origin	Length of the film in mtrs. & No. of reels	Name of the persons or Co. applying for the certificate with address	Name of the persons or Co. who have produced the film with address	Nature of certificate granted and date of certificate issued or date on which was refused	Remarks

CALCUTTA

C/9264	Trailer of Singha Duar (Bengali) 35 mm India.	93.44 (1)	M/s. S. D. Films, C/o. Chandimata Films (P) Ltd., 63, Dharamtala St., Calcutta-13.	Shri Sukhen Das, 106/15, Hazra Road, Calcutta-26.	U 84719 4-7-78
C/9267	Thikana (Bengali) (Documentary) 35 mm India.	500.00 (2)	Shri Manoj Sen, 52/A, Raj Bahadur Road, Behala, Calcutta-34.	M/s. United Films, 52/A, Raj Bahadur Road, Behala, Calcutta-34.	U 84720 4-7-78

Particulars of Films certified during the week ending 8-7-1978

Reg. No.	Name of the Film and its language	Length	Name of the person or Co. who is applying for certification	Name of the person or Co. who is producing the film	Nature of certificate	Remarks	
1	2	3	4	5	6	7	8

MADRAS

M/11387	Keerai Pattana Kathai (Tamil) (Colour) Educational.	606.90 (2)	Media Madras.	Artists, Media Madras.	Artists, Media Madras.	U 80251 3-7-78	P.E.
M/11358	Messiah (English) (Colour).	760.00 (2)	Shri D. E. M. Lowrie Manujothi Ashram Tirunelveli.	Lytchett Minster Gospel Film Association, U.K.		U 80252 3-7-78	
M/11346	Dongalaveta (Telugu) (Colour)	3856.66 (16)	Trimoorthi Productions, Madras.	Trimoorthi Productions, Madras.		U 80253 4-7-78	Cuts.

*Cuts.**Metres*

1. Reel 3 — Delete the following dialogue of Ramesh addressed to Radha 'I will get in' (Both picture and sound deleted).	0.87
Total	0.87

Actual length of the film will be 3856.66 Mts. in 16 reels.

1	2	3	4	5	6	7
M/11266	Tamilnadu Government Documentary film on Fertiliser use for Rice (Tamil) Documentary.	282.00 (1)	Director of Information & Public Relations Public (I+PR) Department, Madras.	Director of Information & Public Relations, Public (I+PR) Department, Madras.	U 80254 5-7-78	
M/11341	Bangara Gudi (Telugu) (Colour).	3842.00 (16)	G. R. Arts Films, Madras	Shri G. Ramn Rao, Madras.	U 80255 5-7-78	
M/11393	Trailer of 'Pulana Purush' alias Silayugathile Sundarigal (Malayalam) (Colour) (Cinemascope).	91.44 (1)	P. S. R. Pictures, Madras.	Shri P. Subba Rao.	U 80256 5-7-78	
M/11398	Roota (Tamil).	350.82 (2)	Principal Film Institute of Madras.	Principal Film Institute of Madras.	U 80257 6-7-78	
M/11399	Window To the World (English) (Educational).	252.98 (1)	Do.	Do.	U 80258 6-7-78	
M/11323	Yuga Purushadu (Telugu) (Colour) (Cinemascope).	4303.17 (17)	Vijayanthi Movies, Madras.	Shri C. Aswani Dutt.	U 80259 7-7-78	Cuts.

Length applied. 4718.00 mts.

Cuts.

Metres

1. Reel 1 Delete the following visuals from the song —

- (a) Rajesh putting his hand across Lata's chest from behind 4.02
- (b) Latha rubbing her hand suggestively on her thigh 3.01
- (c) Rajesh lifting Lata by her thigh 8.59
- (d) Rajesh pulling Lata towards him from behind repeatedly 4.68
- (e) Rajesh lifting Lata by the waist from behind 1.96
- (f) The camera zooming forward and backward at the words 'Dusuku Pothanu' 0.50

2. Reel 1 (a) Aadallakanta Magavadu —

- (b) Bldisikodite Madatopadatha —

3. Reel 7 Delete the following visuals from the song :—

- (a) Lata's hip movements near Kalyan in the BGM 0.80
- (b) Kalyan pressing his face above Lata's breasts 0.85
- (c) Kalyan rolling his face on Lata's body on the bed 2.76
- (d) Kalyan kneeling Lata from behind repeatedly (replace c.s. of birds in cage for (a), (b), (c)) 0.80, 0.85, 2.76

4. Reel 7 Delete the following words from the song :—

- (a) Moga ga lite denni challachukone' (Replaced 'Pyra gal ito denni chall chukone')
- (b) Vedents vunnado neelona eevelc tellalina jatelon' (Replaced 'Veyyaella vennula needyna yeevila kayali naa veddalana').

5. Reel 8 Delete the following words —

- (a) 'Vaadukonnanu' by Kalyan 2.02
- (b) 'Neeto' the word before 'Nilabettadaniki Kalisan' as said by Kalyan to the heroine 10.56

6. Reel 9 Delete the lyrics and the picturisation of the song 'Ekku Ekkutella Eurrum' (Re-edited picturisation with new lyrics approved).

30.25

7. Reel 10 Delete the following words :—

- (a) 'Inter Ekkada View Ekkada' 1.35
- (b) 'Na anta bago kotti manishi' as said by the typist girl 16.72

1	2	3	4	5	6	7	8
<i>Cuts.</i>						<i>Metres</i>	
8. Reel 12	Delete the words :—						
	(a) 'Veyi pampute hayi nista'. (Replaced 'Veyi choopula haajathistha').						—
	(b) 'Andani lotule anddakanne ichukunte ivvanivanni putchukunta ichevani'. (Replaced 'Andukoni andaalanni ichukunta mechchinavanni putchukunta nachhinayanni').						—
9. Reel 12	Delete the following visuals from the song :—						
	(a) Lata pulling down Kalyan while she is lying on the floor (Replaced zoom shot of moon 44).						1.44
	(b) Lata putting her leg around Kalyan. (Replaced zoom shot of moon 0.93).						0.93
	(c) Lata moving her head on Kalyan's lap while he stands with his knee raised						3.73
10. Reel 15	Delete the following four lines from the lyrics :—						
	(a) Anakapalli Bellam kukka padithe vostahanandi, Nenannadi Dinchistandi? (Replaced 'Anakapalli Muntha mamidi pandu thesthannadi, naa jathaka vassthannand').						
	(b) Paalakollu Baattalu Pandu Isthe vosthannadu, Naakosthe vassthannadu? (Replaced 'Ba ndarninchi Baadam pistha thes the vassthannadu, thanakisthe vasthannadu').						—
11. Reel 15	Delete the following visuals from the song :—						
	(a) Kalyan's hip movements towards Lata (Replaced c.s. of Zamindar—0.72).						0.72
	(b) The girls held spreadeagled by the men						7.41
	(c) Kalyan holding Lata by the thigh and moving (Replaced close shot of Zamindar—1.63).						1.63
	(d) Kalyan and Zamindar moving their hips while in embrace (close shot of Zamindar replaced) 1.48						1.48
	(e) Kalyan holding Lata from behind closely and moving hips and other men and women doing likewise						7.68
	(f) Women putting their legs around the waists of men (Replaced c.s. of Zamindar 0.81).						0.81
	(g) Men and women grinding their hips towards one another (Replaced c.s. of Zamindar—3.61).						3.61
	(h) Women lying back to back on men and moving (C. S. Zamindar replaced—2.39).						2.39
	(i) Men standing behind the women and moving their hips						1.83
	(j) Visuals at the words 'Iddarikkaati Kaka vedi' (C.S. of Zamindar 0.89).						0.89
							Total 125.20

Total replacements 18.31 mts. 307.94 mts. Vol.

Deletions approved.

Actual length of the film will be 4303.17 mts. in 17 reels.

M/11386	Shankar Guru Celebration (Kannada) (Advertisement).	304.80(1) Dakshyani combines Madras.	Dakshyani combines Madras.	U 80260
				7-7-78

Particulars of Films Certified by the Central Board of Film Censors during the week-ending 15-7-1978

Application No.	Title Gauge and Colour with country of Origin	Language	No. of reels & Length in Metres.	Category and No. of censor cert. with date	Applicant's Name and Address	Producer's Name and Address	Remarks
1	2	3	4	5	6	7	8
<i>BOMBAY</i>							
B/85404	"Trailer of Jalan" (Colour) (Revised) (35mm.) (India)	Hindi	87.62 (1)	U 87581 10-7-78	Nepal Naaz Lamington Road, Bombay-4	Singh, 3-F, Bldg., Lamington Road, Bombay-4	Nepal Singh, 3-F, Naaz-Bldg., Lamington Road, Bombay-4.

1	2	3	4	5	6	7	8
B/85474	"Pragati Ka Avasar" (Colour) (35mm.) (India)	Hindi	71.63(1)	U 87582 10-7-78	M/s. G's shop F.m. Bombay.	M/s. G's shop Bombay	
B/85475	"Jasoos" (Colour) (35mm.) (India)	Hindi	70.40 (1)	U 87583 10-7-78	Do.	Do.	
B/85693	"The Other Side of The Coin" (Colour) (35mm.) (India)	English	94.49 (1)	U 87584 10-7-78	Do.	Do	
B/85479	"The Winning Horse" (Colour) (35mm.) (India)	English	53.64 (1)	U 87585 10-7-78	Do.	Do.	
B/85037	Trailer of "The Missouri Breaks" (Colour) (35mm.) (U.S.A.)	English	84.12 (1)	U 87586 10-7-78	United Corporation	Artists Elliott Kastner	
B/85515	Trailer of "Return of The Dragon" (Colour) (35mm.) (Hong-kong Italy).	English	60.96 (1)	U 87587 10-7-78	20th Fox Co., Pvt. Ltd.	Century (I)	Ravmond Cho
B/85686	Trailer of "Damaad" (Colour) (35mm.) (India)	Hindi	78.02 (1)	U 87588 10-7-78	M/s. Mohan 8A, V. Society, Road, Juhu	Radha Arts, Nagar 10th Juhu	M/s. Radha Mohan Arts
B/85762	"Toote Khilone" (Colour) (35mm.) (India)	Hindi	928.79 (16)	U 87589 10-7-78	M/s. Chakra Production, Prasad Chambers, Roxy Cinema, Bombay-4.	View Cham- Behind, Cinema,	M/s. Chakra View 119-Prasad Chambers, Behind Roxy Cinema, Bombay-4.
B/85260	"The Moscow Conservatory" (Colour) (35mm.) (USSR)	Eng., Hin., Pun., Telugu & Mal.	774.00 (3)	U 87590 11-7-78 P.E.	USSR General.	Consulate	Central mentary Studios Production.
B/85318-23	"Colour Bestowed By Nature" (Colour) (16mm.) (USSR)	Eng., Mar., Ben., Hin., Guj., Tam. & Telugu.	104.00 (1)	U 87591 11-7-78 P.E.	USSR General.	Consulate	Turkmen Studios Production.
B/85707	"My Experience" (35mm.) (India)	English	357.00(1)	U 87592 11-7-78 P.E.	M/s. Prakash Associates, Navsari	Cham- bers, 3rd Floor, P.T. Marg., Bombay.	Prakash Associates, Navsari Cham- bers, 3rd Foor, P.T. Marg., Bombay.
B/85077	"The Carpathians A Village In Centre of Europe" (35mm.) (USSR)	Eng., Hin., Mar., Ben., Tel., Mal., Kann., Guj., Urdu, Pun. & Tam.	428.00 (2)	U 87593 11-7-78 P.E.	USSR General.	Consulate	Ukrainian Documentary Newsreel Studios.

1	2	3	4	5	6	7	8
B/84916	"Chandal Chaukadi" (35 mm.) (India)	Marathi	3958.00 (14)	U 87594 — — — 11-7-78	Kalyan Prakashan Bombay Market, 2nd Floor, Tardeo Road, Bombay-34.	Chitra 206, Mar- Floor, Road, Bombay-34.	Shri Shiddhi- Viniayak Chitra, With triangle mark
B/84916	<i>Endorsement</i> Applied Length :—3964.00 m. Cut. Recl No. No.						
	<i>Delete the following :—</i>						
	1. I : "Padar Odhayachaani makyachya kanasasaiakmi s olaysem". 2.20m. 2. I : "Sambhandha nasala tariajodayacha". with suggestive movement of the finger. 2.00m. 3. IV : "Ghusana tevada tula bara thaya ahe."—1.80 m. 4. VII : "Khoka-bharla kiga changala." (Deleted sound only).						
	Length of total deletions :—6.00 Actual length of the film after the aforesaid deletions will be : 3958.00m. in 14 reels.						
B/85800-09	"Indian News Re- view No. 1552" (35mm.) (India)	Eng., Hin., Mar., Guj., Tam., Tel., Kann., Mal. & Pun.	208.00 (1)	U 87595 — — — 12-7-78	Films Division Govt. of India.	Films Division, Govt. of India.	
B/85810-14	"Indian News Re- view No. 1552" (Eastern Edition) (35mm.) (India)	Eng., Hin., Ben., Assa & Ori.	292.00 (1)	U 87596 — — — 12-7-78	Films Division Govt. of India.	Films Division Govt. of India.	
B/85830	"Maharashtra News No. 317" (35mm.) (India)	Marathi & Hindi	165.00 (1)	U 87597 — — — 12-7-78	Director-General of Information & Public Re- lations Govt. of Maharashtra,	Director-General of Information & Public Re- lations, Govt. of Maharashtra.	
B/85790	"I-Up" (Colour) (35mm.) (India)	English	27.43 (1)	U 87598 — — — 12-7-78	Radio Advertising Service.	Radio Advertising Service.	
B/85000	"Weather Satellite" (16mm.) (U.S.A.)	English	166.46 (2)	U 87599 — — — 12-7-78 P.E.	Photophone Pvt. Ltd.	Encyclopaedia Britannica Edu- cational Corpora- tion.	
B/84999	"Bacteria" (Colour) (16mm.) (U.S.A.)	English	208.62 (2)	U 87600 — — — 12-7-78 P.E.	Photophone Pvt Ltd.	Encyclopaedia Britannica Edu- cational Cor- poration.	
B/85001	"Surface Tension In Fluid Mecha- nics" (Colour) (16mm.) (U.S.A.)	English	269.54 (3)	U 87701 — — — 12-7-78 P.E.	Do.	Do.	
B/85069-74	"The White Stone Annals of Ancient Russia" (Colour) (35mm.) (USSR)	Eng., Hin., Mar., Ben., Tam. & Mal.	267.00 (3)	U 87702 — — — 13-7-78 P.E.	USSR Consulate General.	Central Popular Science Film Studios.	
B/85238	"Challenging The Elements" (Colour) (16mm.) (USSR)	Eng., Mar., Ben., Pun., Tel., Hin., Guj. & Kann.	190.00 (2)	U 87703 — — — 13-7-78 P.E.	Do.	Tajik Film Studios Production.	

1	2	3	4	5	6	7	8
B/85256	"Port Vostochny" (16mm.) (USSR)	Eng., Hin., Mal., Mar. & Ben.	109.00(1)	U 87704 13-7-78 Not P.E.	U.S.S.R. Consulate General	Far Eastern Film Studios.	
B/85247	"Moscow Transport" (Colour) (35mm.) (USSR)	Eng., Hin., * Mar., Ben., Pun., Kann., Mal., Guj. & Tam. ¶	528.00(2)	U 87705 13-7-78 P.E.	Do.	Central Science Film Studios.	Popular
B/85299	"If I Were A Magician" (Colour) (16mm.) (USSR)	Eng., Mar., Ben. & Mal.	277.00(1)	U 87706 13-7-78 P.F.	Do.	Ukrainian News-reel Film Studios.	
B/85075	"The Komsomol" (Colour) (35mm.) (USSR)	English & Hindi	693.00(3)	U 87707 13-7-78 Not P.E.	Do.	A Mosfilm Studios Production.	
B/85289	"A Volcano Is Bom" (Colour) (35mm.) (USSR)	Eng., Hin., Mar., Guj., Ben., Pun., Tam., Tel., Kann. & Mal.	251.001	U 87708 13-7-78 P.E.	Do.	Central Documentary Film Studios.	
B/85679	"Main Tulsi Tere Aangan Ki" (Colour) (35mm.) (India).	Hindi	4295.85(16)	U 87709 14-7-78	Shri Raj Khosla, Proprietor, M/s. Raj Khosla Films, Jain Chambers, S. V. Rd., Bandra, Bombay-50.	Shri Raj Khosla, Proprietor M/s. Raj Khosla Films.	With triangle mark.

Endorsement

B/85679

Applied Length:—4301.34m.

*Cut Reel**No. No.*

- II : Reduce the scene of Thakur and Tulsi kissing in the garden to a suggestion.
(Completely deleted)—3.66.
- XVI : Reduce the shots of dragging of Pratap by Horse when his foot sticks in the stirrup.
(Length retained. 4.88m.)—1.83 m.

Total deletions : 5.49m.

Actual length of the film after the aforesaid deletions will be :
4295.85 m. in 16 reels.

B/85815	"Punjab News Reel No. 37" (35mm.) (India)	Punjabi	293.00(1)	U 87710 14-7-78	Shri M. Naik for S.B. Durga.	Director of Information & Publicity, Govt. of Punjab.	
B/85818	"Punjab News Reel No. 38" (35mm.) (India)	Punjabi	292.00(1)	U 87711 14-7-78	Do.	Do.	
B/84913	"Sone Ka Dil Lohe Ke Haath" (Colour) (35 mm.) (India)	Hindi	3766.41(16)	U 87712 14-7-76	Shri Naresh Kumar, Dimple Films, Anand Kunj, Linking Road, Santacruz (W) B'bay.	Shri Naresh Kumar, Dimple Films.	With triangle mark.

1	2	3	4	5	6	7	8
---	---	---	---	---	---	---	---

Endorsement

B/84913

Applied Length :—3809.69m.

*Cut Reel
No. No.*

- III : Delete the words "....Ab batti bujhane se kya phayda ?" in the dialogue between Rampyari and Tejsingh.—7.62m.
- VI : Reduce the fight between Shankar and Mathur with knives. (Length retained : 22.86m.)—12.19m.
- XI : In the dialogue between Tuntum and Rampyari delete the words to the effect "....Apne mard ko godi men lekar bistar par phenk dena".—7.62m.
- XVI : Reduce the fighting scene between Mathur's gang and Shankar.—15.85m. (Length retained : 90.22m.)

Total Deletions : 43.28m.

Actual length of the film after the aforesaid deletions will be : 3766.41m. in 16 reels.

B/85516	"Mota Gharni Vahu" (Colour) (35mm. (India)	Gujarati	4147.11 (17)	U 87713 14-7-78	Vijay Films International, B-1/1, Viral Apts., S.V. Rd., Andheri, Bombay-58.	Vijay Films International.	Inter- With triangle mark.
---------	--	----------	-----------------	-----------------------	--	----------------------------	----------------------------

Endorsement

B/85516

Applied Length :—4148.02m.

*Cut Reel
No. No.*

- XI : Delete the words "....Taari Jaatai gaadi maiu" when Matohar is pushing the car.—0.91m.

Total deletions : 0.91m.

Actual length of the film after the aforesaid deletions will be : 4147.11m. in 17 reels.

B/84527	"Dentist's Say" (Colour) (35mm.) (India)	English & Hindi	22.88(1)	U 87714 14-7-78	S.S. Oberoi, Art Commercial, Bombay.	S.S. Oberoi, Art Commercial, Bombay.	
B/85589	"The World of Water" (Colour) (16mm. Sweden)	English	290.00(1)	U 87715 14-7-78 Not P.E.	Royal Swedish, E'bassy.	Swedish Broadcast-ing Corporation.	
B/80141	"Crazy Boys And The Queen's Nec-klace" (Colour) (35mm.) (France)	English	2784.36(6)	U 87716 14-7-78	M/s. Film Finance Corporation Ltd., A.C. Road., Bombay-20.	Critistian Fechnai for Remm Produc-tions.	With triangle mark.

Endorsement

B/80141

Applied Length :—2754.00m.

*Cut Reel
No. No.*

- I&III : Delete the view of exposed buttocks of one of the crazy boys.—5.64m.

Total deletions : 5.64m.

Actual length of the film after the aforesaid deletions will be : 2748.36m. in 6 reels.

B/85598	"Elvis On Tour" (Colour) (35mm.) (U.S.A.) (Cinemascope)	English	2585.31(10)	U 87717 14-7-78	Metro Goldwyn Mayer India Ltd.	Pierre Adidge & Robert Abel.
B/85599	"Trailer of Elvis' On Tour" (Colour) (35mm.) (U.S.A.) (Cinemascope)	English	86.56 (1)	U 87718 14-7-78	Metro Goldwyn Mayer India Ltd.	Pierre Adidge & Robert Abel.

1	2	3	4	5	6	7	8
B/85791	"Complete Health Drink" (35mm.) (Colour) (India)	English	30 48(1)	U 87719 15-7-78	F.B. Productions, Bombay	F.B. Productions, Bombay.	
B 85601	"Rumtek" (A English Monastery Wreathed) In a Hundred Thousand Rainbows" (Colour) (35mm.) (India.)	English	989 07(4)	U 87720 15-7-78 Not PL	Ramesh Sharma Co. Siraj Ayesha Savani, S, Palm Court M. K. Road, Bombay-20.	Ramesh Sharma Pigsum Production, Palm Court, M. K. Road, Bombay-20	
B/85582	"Trailer" of "Sweet Hostage" (Colour) (35mm.) (France.)	English	92 96 (1)	U 87721 15-7-78	Columbia Films of India Ltd, Met-o House, M. G. Road, Bombay-20.	George Barrie.	
B/85820	"West Is Best" Hindi (Colour) (35mm.) (India)	Hindi	28.00(1)	U 87722 15-7-78	Harendra, M/s. Raag Ranjini Arts, Bombay-61	Harendra, M/s. Raag Ranjini	
B/85832	"Trailer of Jantar-walo Juwaap" (Colour) (35mm.) (India)	Gujarati	94 49(1)	U 87723 15-7-78	Shilpkar, 146, Dadabhoy Navroji Road, 28-Empire Bldg, Bombay-1.	Ramesh Thakar & V. Desai, 146, Dadabhoy Navroji Road, 28-Empire Bldg, Bombay-1	
B/85680	"Trishna" (Colour) (35mm.) (India)	Hindi	3679.85(15)	U 87724 15-7-78	Sippy Films 3-G, Naaz Bldg, Lamington Road, Bombay-4	Sippy Films, 3-G, Naaz Bldg, Lamington Road, Bombay-4	
B/74476	"Kaam Shastra" (Colour) (35mm.) (India)	Hindi	3921 97(16)	A 4318 10-7-78	Ar' F lms, 7/7 Air-conditioned Market, Tardeo, Road, Bombay-34.	Asif K. 7/7, Air-conditioned Market Tardeo Road, Bombay-34.	With triangle mark

Endorsement

B/74476

Applied Length : 4108.59m.

This certificate is issued in supersession of the 'A' Certificate No. 3253 dated 13-5-1975 issued to the film subject to the following cuts in accordance with the Ministry of Information & Broadcasting's letter-No. 9/19/77 FC dated 4-7-1978.

Cut Reel No. No.

- 1 : Reduce statements about sex life made by Shole raan in the court. ".....jo mere pass milta hei, inkे ghar mein nahi milta, inkे ghar mein kya nahi milta, Kyunki jo main jaanti hoon, inme se koi nahi jaanta" Deleted: -6.71 m.
2. II : From the title background, delete cartoons showing dogs and birds having sex: 1.43m.
3. VIII : Reduce to minimum surgical details of caesarian operation. (Length retained : 4.57m.)—28.35m.
4. VIII : Delete shots of the cabaret girl revealing her partly exposed bosoms while reclining on table which incts Rakesh. (Replaced with approved shots: 1.02m.)- 1.02m.
5. VIII : Reduce drastically the scene of a husband whipping his wife on bed. (Length retained : 3.05m.)—5.79m.
6. XI : Reduce to minimum all actual details of demonstration of family planning devices like jelly Loop, diaphragm insertion and taking out by Dr. Alka and subsequent abortion of a woman with pumping method. (Length retained : 16.46m.)—40.40m
7. XVI : Reduce drastically the shots of child birth, keeping one shot necessary for continuity. (Length retained : 16.01m) - 27.43m.
8. X&XI : Delete unseating views of male and female genitals while dealing with S.T.D. (V.D.) and family planning devices, including abortion. —65.84m.
9. XV : Delete shots of actual child birth when genitals of the mother are seen.—10.67m.
Length of deletions : 187.44m.
Length of replacements : 1.00m.

Actual length of the Film after the aforesaid deletions will be - 3921.97m. in 16 reels.

1	2	3	4	5	6	7	8
B/84434	"The Outlaw Josey Wales" (Colour) (Panavision) (35mm.) (U.S.A.)	English	3723.13(8)	A 4319 14-7-78	Warner Bros. (F.E.) Inc.	Robert Dickey.	
B/85192	"The Last Tycoon" (Colour) (35mm.) (U.S.A.)	English	3347.38 (6)	A 4320 14-7-78	Paramount Films of India Ltd	Sam Spiegel	With triangle mark.
<i>Endorsement</i> B/85192							
Applied Length : 3373.45m.							
<i>Cut Reel</i> <i>No. No.</i>							
1. III & IV : Delete shots of complete nudity retaining portions in flash which are absolutely necessary for the continuity and also reduce the scene of passionate love-making wherever shown in excess, during the love scene between Ingrid and Niro in the beach house. (Length retained : 5.62m.) - 26.07m							
Total deletions : 26.07m							
Actual length of the film after the aforesaid deletions will be : 3347.38m. in 6 reels							
<i>Endorsement</i>							
No B/85512-13							
Film : "Eno Quickly Puts You Right" (English) (35 mm). U—Cert. No. 87502 dated 24-6-1978.							
This certificate is also valid for Hindi version of the film. The length of the film remains unaltered.							
This certificate was endorsed on 10th July, 1978.							
<i>Endorsement</i>							
No. B/85768-75							
Film : "Kam Kharoh Bharosemand" (Hindi) (Colour) (35 mm). U—Cert. No. 87395 dated 30-5-1978.							
This certificate is also valid for English version "New Standard for Reliability and Economy" of the film.							
The length of the film remains unaltered.							
This certificate also valid for Gujarati, Marathi, Bengali, Punjabi, Tamil, Telugu and Kannada versions of the film. The length of the film remains unaltered.							
This certificate was endorsed on 13th July, 1978							

CENTRAL BOARD OF FILM CENSORS, MADRAS
Particulars Of Films Certified During The Week Ending 15-7-1978.

Application No	Name of the film and its language	Length in metres.	Name of the persons or Co applying for certificate	Name of the persons or Co. who have produced the film	Nature of certificate No. and date	Remarks
1	2	3	4	5	6	7
<i>MADRAS</i>						
M/11347	Van Kathukuriua K	3873.08(14)	Cine Bharath, Madras.	Cine Bharath, Madras.	U 80261	
	Kathaliye (Tamil)				10-7-78	
M/11377	Pichippoo (Malayalam) (B&W) (35 mm)	3701.18(14)	Mary Matha Productions, Kerala	Kottayam, Kerala	U 80262	
M/11315	Prema Paga (Telugu) (35 mm)	4330.90(17)	Amrutha Madras.	Films, Shri A. Suryanarayana, Madras.	U 80263	Cuts. 11-7-78

1	2	3	4	5	6	7	8
Length applied : 4358.34 mts.							
		Cuts.				Metres	
1	Reel No. VI	(i) Delete Raja lifting his knee and pointing towards the front of Radha against the words 'Nee Peta ekkada (No objection to lyrics)				1 65	
		(ii) Delete Raja patting the buttocks of Radha against the words 'Vompulu sompulu (No objection to the lyrics) (Replaced close up of Radha 0.49 mts.)				0 49	
		(iii) From the text of the song beginning with the words 'Oh zingiri', delete the following words 'Asalu saaku thekkuva, <i>Deleted</i> (Replaced words 'Asalu sogasu thekkuva')				—	
2	Reel No. XV	Delete Raja kissing Radha from the tip of her hand upto her neck (Replaced with flower shots)				1 31	
		Total				3.45	

Total replacements approve : 1.80 mts.

Voluntary Deletions : 25.79 mts

Actual length of the film will be: 4330.90 mts. in 17 reels

M/11328	Vattahukkul Chaduram (Tamil) (B&W)	3725.27(15)	M. A. M. Films, Madras.	M. A. M. Films, Madras.	U 80264	
					13-7-78	
M/11401	Physical Education Class In Schools (English) (Educational)	121.92(1)	Visual Education Centre Madras	Shri G. Srinivasan, Madras.	U 80265	
					13-7-78	P.E
M/11383	Tamil Nadu Govt. Regional News Bulletin No. 188 (Tamil) (Newsreel)	307.24(1)	Director of Information & Public Relations, Madras.	Director of Information and Public Relations Madras	U 80266	
					14-7-78	
M/11419	Tamil Nadu Govt. Regional News Bulletin No. 188A (Tamil) (Newsreel)	353.57(1)	Do.	Do.	U 80267	
					14-7-78	
M/11385	Sankarasaleem-Saimon (B&W) (Telugu).	3734.10(15)	Sahina Productions, Madras.	Sahina Productions, Madras.	U 80268	
					14-7-78	

MINISTRY OF INFORMATION AND BROADCASTING
CENTRAL BOARD OF FILM CENSORS

Particulars of Films Certified by Central Board of Film Censors, Bombay during the week Ending 22-7-78

Particulars : B—Bombay, C—Calcutta M—Madras.

U—Certificate for unrestricted public exhibition.

A—Certificate for public exhibition restricted to adults i.e. persons who have completed 18 years.

Application No.	Title Gauge and Colour with country of origin	Language	No. of Reels & length in metres	Category & No. of Censor certificate with date.	Applicant's Name and Address.	Producer's Name and Address	Remarks
1	2	3	4	5	6	7	8
BOMBAY							
B/85595	Daring Youth (35 mm.) U.S.S.R.	Circus (Colour)	English	2084.00(8) 17-7-78	U 87725	Sovexport Bakhtavar Film, Opp. P.O., Colaba Bombay-5	Mosfilm Studio, Children's Feature Film.
B/84997	Acid LSD (16 mm.) U.S.A.	English		287.08(1) 17-7-78	U 87726-P.E.	M/s. Photophone Pvt. Ltd. 7, Saki Vihar Rd., Bombay-72.	Encyclopaedia Britannica Educational Corporation. P. E
B/85819	Punjab News Reel No. 39 (35 mm.) India.	Punjabi	281.00(1)	281.00(1) 17-7-78	U 87727	Shri M. Naik for S.B. Durga	Director of Information & Publicity, Govt. of Punjab.
B/85584	Poundary Control (16 mm.) U.S.A.	Layer	English	277.24(1) 17-7-78	U 87728-P.E.	M/s Photophone Pvt. Itd. 7, Saki, Vihar Road, Bombay-72.	Encyclopaedia Britannica Educational Corporation.
B/85587	Project Discovery in Education (Colour) (16 mm.) U.S.A.	English	318.28(1)	318.28(1) 18-7-78	U 87729-P.E.	Do.	Do.
B/85585	Fundamentals of Boundary Layers (16 mm.) U.S.A.	English	266.91(1)	266.91(1) 18-7-78	U 87730-P.E.	Do.	Do.
B/85583	Thermometers and How they Work (Colour) (8 mm.) U.S.A.	English	116.73(1)	116.73(1) 18-7-78	U 87731-P.E.	Do.	Do.
B/85002	Vorticity Part I (16 mm.) U.S.A.	English	259.69(2)	259.69(2) 18-7-78	U 87732-P.E.	Do.	Do.
B/85581	Sweet Hostage (Colour) (35 mm.) France.	English	2720.34(5)	2720.34(5) 18-7-78	U 87733	M/s. Columbia Films of India Metro House, Mahatma Gandhi Rd., Bombay-400020.	George Barrie
B/85983	Trailer of "Apna Khoon" (Colour) (35 mm.) India.	Hindi	87.00(1)	87.00(1) 18-7-78	U 87734	M/s. Kapur Films International, 225, Famous Cine Bldg. Mahalaxmi, Bombay-400011.	Shri S.K. Kapur, Shri S.K. Kapur, International, 225, Famous Cine Bldg. Mahalaxmi, Bombay-400011.

1	2	3	4	5	6	7	8
B/85353	Dillagi (Colour) (35- mm.) India.	Hindi	3366.21(14)	U 87735 18-7-78	Bikramjeet Films, Sunny Villa, Gandidhigram Rd. Juhu North, Bombay-54.	Bikramjeet Films, With triangle mark	
<i>Endorsement</i>							
No. B/85353							
Applied length 3368.34 m.							
1. <i>Reel</i> No. I Delete the following							
(i) Kamal holding the banana and Renu saying as the students giggle to the effect—"Aap haath men kela liye kyon khade hain?....." ".....aap hi rakhie, mujhe zaroorat nahiin....."							
(ii) Dialogue between Kamal and college Principal regarding the banana ".....Ye haath mein Kela liye khada tha...."							
(iii) The shot of Kamal in the classroom while taking out the banana from his pocket and keeping it on the table							
Total deletions of (i) (ii) (iii) 2.13 mts.							
Actual length of the film after the aforesaid deletions will be 3366.21 m. in 14 reels							
85534	ABC of the Catalytic Convrter (Colour) (16 mm.) U.S.A.	English	121.92(1)	U 87736-P.E. 18-7-78	N.E. & I.F. Ltd., National House, Tulloch Rd., Apollo Bunder, Bombay-1.	General Motors Corporation	
B/85015	Vorticity Part II (16 mm.) U.S.A.	English	297.85(2)	U 87737-P.E. 18-7-1978	M/s. Photophone Pvt. Ltd, 7, Saki Vihar Rood Bombay-72.	Encyclopaedia Britannica Educational Corporation.	
B/85014	Secondary Flow (16 mm.) U.S.A.	English	336.00(2)	U 87738-P.E. 18-7-1978	Do.	Do.	
B/85016	Cavitation (Colour) (16 mm.) U.S.A.	English	346.15(3)	U 87739-P.E. 18-7-78	Do.	Do.	
B/85829	Trailer of "The Mighty Himalayan Man (Colour) (35 mm.) Hong Kong.	English	89.00(1)	U 87740 18-7-78	M/s. Warner Bros (P.E) Inc., Eros. Cinema Blodg, Churchgate, Bombay-400020.	Runme Shaw	
B/85834	Fafco (Cranes of Furnaces) (Colour) (Super 8 mm.) India.	English	89.00(1)	U 87741 18-7-78	Furnace & Foundry Equipment Co.	M/s. Nijumt (J.) H. Thakore.	
B/85967-81	Saga of Bombay High (35 mm.) India.	Hindi Marathi, Gujarati Tamil, Telugu, Kannada, Malayalam, Assam. Oriya, Punjabi Bengali, Kashmiri, Urdu & Sindhi	457.00(2)	U 87742-P.E. 19-7-78	Films Govt of 24-Peddar Division India Road Bombay-26	Film Division Govt of India 24-Peddar Road Bombay-26.	

1	2	3	4	5	6	7	8
B/85952 60	Indian News Review No. 1553 (35 mm) India	English Hindi Marathi, Gujarati Assami, Oriya Punjabi Bengali Urdu	238 00(1)	<u>U</u> 87743 19-7-78	Films Division Govt of India, 24-Pedder Road Bombay 26	Films Division Govt of India, 24-Pedder Road Bombay 26	
B/85961-66	Indian News Review No. 1553 (South Edition) (35 mm) India	English Hindi Tamil Telugu Kannada, Malayalam	301 00(1)	<u>U</u> 87744 19-7-78	Do	Do	
B/85982	Surdas (Col.) (35 mm) India	Hindi	452 00(2)	<u>U</u> 87745-P E 19-7-78	Do	Do	
B/85785	Cathayogue Nahra Cosmetics (Colour) (35 mm) India	English	30 48(1)	<u>U</u> 87746 19-7-78	Cathayogue, 304, Marine Apartment Juhu Tara Rd Bombay	Cathayogue	
B/8570	Dipy's Mango Juice (Colour) (35 mm) India	English	15 24(1)	<u>U</u> 87747 20-7-78	M/s. Far Productions Co	M/s Far Productions Co.	
B/85229	Sampoorna Sant Darshanam Col- our (35 mm) India	Hindi	4989 57(18)	<u>U</u> 87748 20-7-78	Sri Adarsh Arts 399/A Manek Chambers Laming- ton Road Bombay 4	Jaymala Sri Adarash Bombay-400004	With Triangle mark

Endorsement

B 85229

Length applied : 5536 69 m.

1 *Reel No II* : Reduce the beating of Sushila by her mother-in-law (Length Retained) 8 23 m Deleted 3.66 m.

2 *Reel No VIII* : Reduce suitably the beating of Laxmi by her brother. Ramesh (Length Retained 2 13 m) Deleted 10.06 m.

3 *Reel No I & III* Reduce the scene of mother-in-law trying to seduce the servant. (Length retained : 59 44m) Deleted 90.22 m

4 *Reel No X & XI* : Reduce the nude shots of saints (Length retained 7 61 m) Deleted 6.71 m.

Approved voluntary deletions

Deleted various shots from Reel Nos I, II, IV, V, VII, IX, XII, XVI & XVI

Total deletions 110 65 m.

Length of approved voluntary deletions 436 47 m.

Actual length of the film after the aforesaid alterations will be 4990 57 m in 18 reels
Subject to insertion after the exposure of the censor certificate of

(2) The producers have obtained permission from various institutions for portraying their organisations and individuals in the manner and context in which they have been depicted".

B/85682	Zinda Balm (Colour) (35 mm) India	Hindi & Telugu	30 48(1)	<u>U</u> 87749 21-7-78	Mohammed Ahmed, Cine Aids Corporation, 211 Marr-ed Pali, Secunderabad-50026
B/85792	Ghar ki rani (Col- our) (35 mm.) India	Hindi	31 48 (1)	<u>U</u> 87750 21-7-78	M/s Jinkushal & M/s Jinkushal & Co 18, Deraj Bldg, Co. S.V. Road, Gore- gaon (West) Bom- bay-62.

1	2	3	4	5	6	7	8
B/89794	Pimponyle (Colour) Hindi (35 mm.) India.	22.88(1)	<u>U</u> 87741 21-7-78	S.S. Oberoi Art Commercia Manek Chambers 399/A Lam- ington Rd, Bombay-4.	S.S. Oberoi, Art Commercia		
B/85765	Tonos 7 (Colour) Hindi (35 mm.) India.	30.48(1)	<u>U</u> 87752 21-7-78	Film Media, Laxmi Insurance Sri P.M. Road, Bombay-1.	Film Media, Laxmi Bldg, Sri P.M. Road, Bombay-1.	Film Media.	
B/85871	Trailer of "Bhumika" Hindi (Colour) (35 mm.) India.	99.67(1)	<u>U</u> 87753 21-7-78	M/s. Blaze Enterprises Nanjanji Memorial Bldg., Bom- bay-20.	M/s. Blaze Enterprises Lalji Memorial Bldg., Bom- bay-20.	M/s. Blaze Enterprises.	Film
B/85821	Trailer of "Nawab Sahib" (Col.) (35 mm.) India.	93.00(1)	<u>U</u> 87754 21-7-78	Bhagyalaxmi Chitra Mandir, B- Flat Vishal Man- dir, 6h Rd, Khar, Bombay-400052.	Bhagyalaxmi Chitra Mandir, B- Flat Vishal Man- dir, 6h Rd, Khar, Bombay-400052.	Satram Rohra, B-Flat Vishal Mandir 6th Road, Khar, Bombay-52.	
B/85618	Trailer of Whisky and Ghosts (Colour) (Cinema-scope) (35 mm.) Italy.	98.75(1)	<u>U</u> 87755 21-7-78	United Artists Cor- poration.	United Artists Cor- poration.	C.C. Champion Productions.	
B/85620	Trailer of "Annie Hall" (Colour) (35 mm.) U.S.A.	57.91(1)	<u>U</u> 87756 21-7-78	Do.	Do.	Charles H. Jeste	
B/85616	Trailer of "Bound For Glory" (Colour) (35 mm.) U.S.A.	71.32(1)	<u>U</u> 87757 21-7-78	United Artists Cor- poration.	United Artists Cor- poration.	Irwin Winkler and Robert Chartoff.	
B/86043	Bokaro is a Story of Success (Colour) (35 mm.) India.	326.14(1)	<u>U</u> 87758 21-7-78	Dulali Chowdhury, Equipo - 62 332, Jodhpur Park, Calcutta-68.	Dulali Chowdhury, Equipo - 62 332, Jodhpur Park, Calcutta-68.	Steel Authority of India Ltd, Bokaro Steel, Bo- karo Steel City, Bihar.	
B/85695-98	Calcium Sandoz (Colour) (35 mm.) India.	30.48(1)	<u>U</u> 87760 22-7-78	Suraj M. Rai.	Suraj M. Rai.	Suraj M. Rai.	
B/85615	Bound for Glory (Colour) (35 mm.) India.	4058.41(16)	<u>U</u> 87761 22-7-78	United Artists Cor- poration.	United Artists Cor- poration.	Robert F. Beluaofe and Harold Love- nthal.	
B/84984	Chakravyuha (Colour) (35 mm.) India.	3736.40(15)	<u>U</u> 87762 22-7-78	Yusuf Asha Hassan Art Interna- tional, 5, Tulsi Khar, Pali Rd, Khar, Bombay-52.	Yusuf Asha Hassan Art Interna- tional, 5, Tulsi Khar, Pali Rd, Khar, Bombay-52.	Yusuf Hussan, With triangle mark Asha Art Interna- tional.	

Endorsement

B/84984

Original Length	Metres
	3738.68

1. III, V & XII: Deleted all references in dialogues and visuals to 'Bangla Desh', 'Assassination of the Chairmen of Bangla Desh', 'Chairman of Bangla Desh', 'Pakistan and Communal riots', (Approved replacement of Bangla Desh by Mazaland 7.01) 12.34 m.

1	2	3	4	5	6	7	8
	I.	Approved additions of clarification of caption				3.05 m.	
		Total deletions				12.34 m.	
		Approved additions and replacements				10.06 m.	
		Actual length of the film after the afrosaid deletions, additions and replacements will be				3736.40 in 15 reels.	
B/85875	Atitheo (Colour) (35 mm.) India.	Hindi	4147.71(15)	U 87763 22-7-78	Arabind Kala 801/2 Coste Peray Bandra,	Sen (Lalit Mandir) Belle, 68 Cross Road, Bomby- 50.	Arabind Sen.
B/85835	The Latest Craze (Colour) (35 mm.) India.	English & Hindi.	30.48(1)	U 87764 22-7-78	Chal Asha Tara	Chitra, 8, Colony Juhu, Road, Bombay-64.	Chal Chitra.
B/84892	Adi Yug (Revised) (Colour) (35 mm.) India.	—	3127.33(14)	A 4321 19-7-78	Durga Sangita juhu Road,	Films, 7-c/12 Apartments, Santa- cruz, Bomby-54.	Kanti Kankaiya & K.K. Jain. With triangle mark.

Endorsement :

B/84892

	Metres
Original Length	3193.08
1. <i>Reel No. VI</i> : Reduce the scene of attempted molestation of a girl especially deleting the last shot when the man jumps over her.	7.32
(Length retained : (15.24 m.)	
2. <i>Reel No. VII</i> : Reduce the close shots of love making between a man and a woman. (Length retained : 5.18 m.)	2.44
3. <i>Reel No. X</i> : Reduce shots of man and woman mating. Gruesome hitting by the girl should be reduced to one stroke, reducing also shot of his bloodstained face. (Length retained : 11.10 m.)	13.97
4. <i>Reel No. XI</i> : Reduce shots of man and woman mating as also shots of kissing. (Length retained : 3.96 m.)	3.35
5. <i>Reel No. XII</i> : Reduce considerably the prolonged scene of attempt at molestation of a girl. (Length retained : 21.34 m.)	16.15
6. <i>Reel No. XIV</i> : Delete the exposure of breasts and vulgar movements by the dancer	5.15
7. <i>Reel No. XIV</i> : Delete the scene of killing by strangulation	17.37
Total deletions	<u>65.75</u>
Actual length of the film after the aforesaid deletions will be	3127.33
	In 14 reels

Endorsement :

B/85363—76

*Film : "1+1" (English, Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Assamese, Oriya, Punjabi, Bangali, Kashmiri & Urdu (35 mm.).
U-Cert. No. 87412 dated 7-6-1978.*

Alterations under rule 34

Deleted various shots — 44.00 mts.

Actual length of the film after the aforesaid deletions will be 230.00 m. in one reel.
This certificate was endorsed on 17th July, 1978.

Endorsement:
No. B/85153

**Film : OLI MATI HIRAVI SHETI (Marathi)
(KUKADI PATBANHARE PRAKALP)
U—Certificate No. 85994 dated 28-10-1977.**

This certificate is also valid for Hindi version of the film.
The length of the film remains unaltered.
This certificate was endorsed on 19th July, 1978.

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
<i>Endorsement :</i> B/85659—68							
<i>Film :</i> SUPER 777 (Hindi) (Colour) (35 mm.). U-Cert. No. 87415 dated 8-6-1978.							
This certificate is also valid for Punjabi, Bengali, Assamese, Oriya, Marathi, Gujarati, Tamil, Kannada, Malayalam and Telugu versions of the film. The length of the film remains unaltered.							
The certificate was endorsed on 19th July, 1978.							
<i>Endorsement :</i> B/8577—83							
<i>Film :</i> HAR KASAUTI PAR SARVOTTAM (Hindi) (Colour) (35 mm.). U-Cert. No. 87393 dated 30-5-1978.							
This certificate is also valid for English, Gujarati, Marathi, Bengali, Punjabi, Tamil, Telugu and Kannada versions of the film.							
The length of the film remains unaltered.							
This certificate was endorsed on 19th July, 1978.							
<i>Endorsement :</i> B/85738-39							
<i>Film :</i> HERE IS CANADA (English) (Colour) (16 mm.). U-Cert. No. 74729 dated 4-4-1974.							
This certificate is also valid for Bengali and Urdu versions of the film. The length of the film remains unaltered.							
This certificate was endorsed on 19th July, 1978.							
<i>Endorsement :</i> B/85704							
<i>Film :</i> EK LABHDAYAK PUNJI (Hindi) (Colour) (16 mm.). U-Cert. No. 84329 dated 18-5-1977.							
This certificate is also valid for Malayalam version of the film. The length of the film remains unaltered.							
This certificate was endorsed on 19th July, 1978.							
<i>Endorsement :</i> B/85223							
<i>Film :</i> SPACE CONNECTION (English) (Colour) (16 mm.). U-Cert. No. 81734 dated 28-5-1976.							
This certificate is also valid for Hindi version of the film.							
The length of the film remains unaltered.							
This certificate was endorsed on 21st July, 1978.							
<i>Endorsement :</i> B/85154							
<i>Film :</i> MAHARASHTRA KRISHI KRANTI KI AUR (Hindi) (Colour) (35 mm.). U-Cert. No. 86094 dated 16-11-1977.							
This certificate is also valid for Marathi version of the film.							
The length of the film remains unaltered.							
This certificate was endorsed on 21 July, 1978.							
<i>Endorsement :</i> B/85699—85702							
<i>Film s :</i> GET FAIR AND LOVELY (English) (Colour) (35 mm.). U-Cert. No. 86862 dated 8-3-1978.							
This certificate is also valid for Hindi, Marathi, Gujarati, & Bengali versions of the film.							
The length of the film remains unaltered.							
This certificate was endorsed on 22nd July 1978.							
<i>Endorsement :</i> B/85673—78							
<i>Film s :</i> WOMAN (English) (35 mm.). U-Cert. No. 87424 dated 9-6-1978.							
This certificate is also valid for Hindi, Tamil, Malayalam, Kannada, Bengali & Telugu versions of the film.							
The length of the film remains unaltered.							
This certificate was endorsed on 22nd July, 1978.							

1	2	3	4	5	6	7	8
---	---	---	---	---	---	---	---

Endorsement
No. B/85608-9

Film : A SURGE OF POWER (English) (Colour) (35 mm.).
U-Cert. No. 87362 dated 20-5-1978.

This certificate is also valid for Hindi and Tamil versions of the film.
The length of the film remains unaltered.
This certificate was endorsed on 22nd July, 1978.

Particulars of Films Granted or Refused Certificate by Central Board of Film Censors, Calcutta (Regional Office) during the week-ending 22-7-1978

Application No.	Name of the film with language and country of origin.	Length of the film in metres.	Name of persons or Co. applying for the & No. of reels certificate with address	Name of the persons or Co. who have produced the film with address	Nature of certificate granted and date of certificate issued or date on which was refused.	Remarks
1	2	3	4	5	6	7

CALCUTTA

C-9248	Invasion of Erythrocytes By Malaria Merozoites. (English) (16 mm.) U.S.A.	125.00(1)	Director, School of Tropical Medicine, Calcutta, Chittaranjan Avenue, Calcutta-73.	Dr. Louis H. Miller of National Institute of Health, U.S.A.	U 84721 17-7-78
C-9222	Liberation of Prague. (Czech) (Colour) (16 mm.) Czechoslovakia.	1594.00(12)	Acting Consul, Consulate General of C.S.S.R. 24B, Park Street, Calcutta-16.	Filmcine Laboratory, Zaved, Gottwalcon, Czechoslovakia.	U 84722 17-7-78
C-9277	Paschim Banga Samikarner Sangbad Chittra No. 105 (Bengali) (Newsreel) (35 mm.) India,	210.90(1)	Shri Sachin Das Gupta, 319-P, Anwar Shah Road, Calcutta-45.	Information & Public Relations Dept., Government of West Bengal.	U 84723 19-7-78

Particulars of films Granted or Refused certificate by Central Board of Film Censors Madras (Regional Office) during the week ending 22-7-1978

Application No.	Name of the film and language	Length of the film in mtrs.	Name of persons or Co. applying for the certificate	Name of the persons or Co. who have produced the film	Nature of certificate with date	Remarks
1	2	3	4	5	6	7

MADRAS

M-11390	Jagan Mohini (Telugu) (Colour) (Feature).	4471.30(16)	Vittal Madras.	Productions, Shri B. Vittalacharya, Madras.	U 80269 17-7-78	Cuts.
---------	---	-------------	----------------	---	------------------------------	-------

Cuts

Metres

* 1. <i>Reel No. I</i> :	Delete Raja and Mohini bathing directly under waterfalls in scanty clothes Deleted	2.37
2. <i>Reel No. II</i> :	(i) Delete Mohini crossing her bare leg while Raja observes through the door and also close up of Mohini's bust Deleted (ii) Delete Mohini lifting her leg and throwing it on Raja's lap Deleted (iii) Delete Mohini's bare leg as observed by Raja while opening the door Deleted	0.70 0.28 1.70

1	2	3	4	5	6	7	8
						Metres	
3. <i>Reel No. III</i>	:	(i) Delete bust clavage of Mohini in Mohini's attire Deleted (ii) Delete Mohini thrusting her waist up and Raja holding her by her waist Deleted (Replaced with prism shot).				0.45	
		(iii) Delete Mohini lifting up her leg and Raja holding her by leg horizontally Deleted (Replaced long shot 3.92 mts.).				1.28	
4. <i>Reel No. XII</i>	:	(i) Delete Raja and Mohini bathing in scanty swim suits. Deleted (Replaced long-shot of swimming 10.82 mts.).				3.92	
		(ii) Delete Mohini lying flat on a rock and camera focusing on her bare midriffs and zooming upwards on her bust Deleted				—	
		(iii) Delete Raja hugging Mohini and holding her by her waist Deleted (Replaced water falls for (ii) and (iii) 5.85 mts.).				5.85	
				Total		27.38	

Total replacements approved 21.87

Actual length of the film will be 4471.30 mts. in 16 reels

M-11378	Padakkudhira (Mala-yalam).	3977.57(15)	Malithra Enterprises, 38-B-V.O.C. Colony, Madras-24.	M.O. Devasia, 38-B.V.O.C. Colony, Madras-24.	U 80270	
					18-7-78	

M-11372	Puthariangam (Mala-yalam).	3590.54(14)	Uma Mini Movies Kaloor Cochin-17.	Purushan Kaloor, Alappuzha, Cochin-17.	U 80271	
					19-7-78	

M-11338	Neethi En Pakkam (Tamil) (Colour).	3941.97(16)	Radhakrishna Com-bines, 23, North 23 Boag Road, Madras-17.	Shri North Boag Road, Madras-17.	U 80272	
					19-7-78	Cuts.

Cuts.

1. <i>Reel No. VI</i>	:	Metre
	(i) Delete visuals of dancer against the song lines 'Caollanuma Theriyadha....., when she holds a tree branch and swings forward and backward Deleted (Long shot of heroine & elephant bathing shot 3.48 mts.).	3.48
	(ii) Delete visuals of the dancer against the lyrics 'Orithiyaka Irukkadhu Ilavayasu,' showing vulgar movements of her legs Deleted (Replaced long shot of heroine & elephant bathing shot 3.37 mts.).	3.37
	(iii) Delete visuals against the lyrics 'Orithiyaga Irukkadhu, in 3rd stanza end Deleted (Replaced clouds shot panning : 1.90 mts.).	1.90
2. <i>Reel No. IX</i>	:	
	(i) From the dance, delete the following movements of the dancer, Dancer shaking her busts during music following the line "anyayam Amoi" Deleted (Replaced short to close shot of trees : 3.42 mts.).	3.42
	(ii) Dancer raising her leg against the man during the music following the line "Neo Nadikkathey Bun Munney" Deleted (Replaced clouds & Hills shotst 1.92 mts.).	1.92
	(iii) Visuals of dancer dashing against man against the lines 'Edhe Edhe aasai....., Deleted (Replaced trees zoom shot : 1.98 mts.).	1.98
	Total	16.07

Total replacements 16.07 mts.
Actual length of film will be in 16 reels 3941.97 mts,

1	2	3	4	5	6	7
M-11396	Farz Aur Khoon (Hindi) (Colour)	3960.27(16)	Vijeta Madras.	Pictures, Vijeta Madras.	Pictures, Vijeta Madras.	U 80273 20-7-78
M-11409	Trailer of Soothrakkari (Malayalam).	128.02(1)	Santhosh Film Cre- ations, Trichur.	Shri A.T. Augustine Prakash, Trichur.		U 80274 20-7-78
M-11397	Uthrada Rathri (Malayalam).	3364.96(14)	Nangasseriyil Quilon.	Films, Smt. Rajalakshmi Kun- jamma.		U 80275 Cuts. 20-7-78
<i>Cuts</i>						
						Metres
1. <i>Reel No. III</i>	: Delete all close shots of the nude and semi-nude photographs of women					Deleted 14.33
2. <i>Reel No. XIV</i>	: Delete all shots of the sequence in the bedroom of Gopan and Saroja after they are seen together on the bed, and the same shots from the flash-back later (Replaced close shot of her : 1.36 mts.)					Deleted 35.81
			Total	Deleted	50.14	
						1.36
			Total replacements			
			Actual length of the film will be 3364.96 mts. in 14 reels.			
M-11379	Rajaputra Rah Syamu (Telugu) (Cinema- scope) (Colour).	4147.72(17)	Jaalakshmi Madras.	Movies, Jaalakshmi Madras.	Movies, Jaalakshmi Madras.	U 80276 21-7-78 Cuts.
<i>Cuts</i>						
						Metres
1. <i>Reel No. IX</i>	: (i) From Song No. 2 beginning with the words "Entha Sarasudainma" delete the following words "Tadivolapu tondaralaga.... up to Ela tattukuntanu (Sound only) (Replaced with approved words).					0.36
	(ii) Delete Gajendran hitting on the hip of Priya against the words 'Enta Sarasudaivanna, towards the end of the song. (Replaced peacock shot : 0.36) mts.)					0.80
2. <i>Reel No. IX</i>	: Delete Gajendran imitating in front of Priya, the calf sucking milk and repetition of similar shots in flash back in Reel No. 9 (Replaced cow & calf shot 0.80 & 1.52 mts.).					1.52
3. <i>Reel No. XIII</i>	: From Song No. 3 beginning with the words "Srimallipoovu...." delete the words "Korikedo Kokadanti Poyindi..", (Sound only) (Replaced with approved words).					—
			Total		2.68	
						2.68
			Total replacements			
			Actual length of the film will remain 4147.72 mts. in 17 reels.			
M-11376	Thuninthunil (Tamil) (Colour).	3223.86(16)	Raya Madras.	Creations, Shri A.R. Kannappa Chettiar, Madras.		U 80277 21-7-78
M-11265	Annapoorni (Tamil)	3991.35(16)	Vijayaambika Madras.	Films, Vijayaambika Madras.	Films, Vijayaambika Madras.	U 80278 22-7-78
M-11420	Trailer of "Neethi En Pakkam (Tamil) (Colour).	88.39(1)	Radha Krishna Com- bines Madras.	Shri M.K. Radha, Madras.		U 80279 22-7-78

1

2

3

4

5

6

7

Alterations under rule 34.

M-11335/34/1005

Endorsement :

On certificate No. 3382-A dated 19th June 1978 issued to the film PURANA PURUSH (Hindi) (35 mm.) (Cinemascope) (Col.).

This certificate is also valid for exhibition of the above film with the Malayalam title SILAYUGATHILE SUNDARIGAL.

This certificate is valid for exhibition of the film with or without the Malayalam titles.

M-11421 to 11424

Endorsement :

On certificate No. 80137-U dated 24th June, 1978

Issued to the film SUN AND SHADOW (Hindi) (Colour) (Advt) (35 mm.).

Length certified 24.38 mts. One reel.

This certificate is also valid for exhibition of the Bengali, Tamil, Telugu and Malayalam language versions each 24.38 mts. in one reel.

CENTRAL BOARD OF FILM CENSORS

MINISTRY OF INFORMATION AND BROADCASTING

Particulars of films Certified by the Central Board of Film Censors during the week ending 29-7-78

Particulars : B—Bombay C—Calcutta : M—Madras : U—Certificate for unrestricted public exhibition
 A—Certificate for public exhibition restricted
 adults i. e. persons who have completed 18 years.

Application No.	Title	Gauge and Colour with country of origin	Language	No. of reels and Length in Metres.	Category and No. of censor Cert. with date	Applicant's Name and Address	Producer's Name and Address	Remarks
1	2	3	4	5	6	7	8	
BOMBAY								
B/84875	Trailer of the Little Mermaid (Colour)	English (35 mm.) (USSR)		69·00(1)	U 87765 24-7-78	Sovexportfilm	Maxim Gorki Film Studio USSR	With triangle mark.
Endorsement B/84875								
Film : Trailer of "The Little Mermaid" (English)								
1. Deleted a small nude shot of mermaid as she gets transformed into a human being— 1·00 m								
Total Deletions 1·00 m								
Actual length of the film after the aforesaid deletions will be 69·00 m								
B/88823	Hamaara Sansaar (Colour)	Hindi (India).		3722·15(15)	U 87766 24-7-78	Usha Kasturchand Mills	Production K. G. Bhatt, M/s. Usha Production Compound, Bom-bay-28.	
B/84896	Trailer of Journey Into Fear (Colour)	English (35 mm.) (USA).		80·16(1)	U 87767 24-7-78	Film Finance Corporation Ltd., Regent Chambers, Nariman Point Bombay-21.	Sterling Gold Ltd. USA.	
B/85874	Gunakari Strepsil (Colour)	Hindi (India).		15·24(1)	U 87769 24-7-78	M/s. Ganesis Film Production.	M/s. Ganesis Film Production.	
B/86056	Trailer of "Atithee"	Hindi (Colour) (35 mm.) (India)		86·00(1)	U 87770 27-7-78	Lalit Kala Mandir 801/2 Coste Belle Perry Cross Road Bandra, Bombay-50	Lalit Kala Mandir	
B/86017	Trailer of "Irishna"	Hindi (Colour) (35 mm.) (India)		100·58(1)	U 87771 25-7-78	Sippy Films Naaz Bldg., Lamin-gton Road, Bom-bay-400 004	Sippy Films	
B/85617	Whisky And Ghosts (Colour) (Cinema-scope)	English 35 mm. (Italy)		2864·82(11)	U 87772 25-7-78	United Artists Corp.	C. C. Champion Production	
B/85012	Channel Flow of A Compressible Fluid (16 mm.) (USA)	English		325·54(1)	U 87773 25-7-78 (P.E.)	Photophone Ltd., Bombay	Pvt. Encyclopaedia Britannica Educational Corporation.	
B/9271	Adult Education for Better Living (35 mm.) (India)	English		366·00(1)	U 87774 25-7-78 (P.E.)	M/s. Arobinda Bhat-tacharjee Produc-tions	M/s. Arobinda Bhat-tacharjee Produc-tions	

1	2	3	4	5	6	7	8
B/85535	ABC of High Energy Ignition (Colour) (16 mm.) (USA)	English	182.88(1)	U 25-7-78 (P.E.)	National Education and Information Films Ltd., National House, Tulloch Road, Apollo Bunder, B.I.	General Motors Corporation.	
B/85536	Eyes For Computers (Colour) (16 mm) (USA).	English	77.72(1)	U 25-7-78 (P.E.)	Do.	Do.	
B/84874	The Little Mermaid (Colour) (35 mm.) (USSR)	English	2248.00(8)	U 25-7-78 (P.E.)	Sovexport film	Maxim Gorki Studio	With Triangle mark.
Endorsement—							
	No. B/84874		Original Length—2253.00				
	Recl III—Deleted a small nude shot of the mermaid as she gets transformed into a human being						5.00 m.
	Actual length of the film after the aforesaid deletions will be 2248.00 m in 8 reels.						
B/86057-67	Indian News Review No. 1554 (35 mm.) (India).	English, Hindi, Tamil, Telgu Kann., Mal. Assam, Oriya, Punjab, Bengali, Urdu.	223.00(1)	U 26-7-78	Films Division Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	
B/86068-72	Indian New Review No. 1554 Western Edition) (35 mm.) (India)	English, Hindi, Marathi, Gujarati, Sindhi.	302.00(1)	U 26-7-78	Do.	Do.	
B/86045	Mahitichitra No. 283 (35 mm.) (India)	Gujarati	182.88(1)	U 26-7-78	Assit. Director of Information (T), Govt. of Gujarat.	Director of Information Govt. of Gujarat.	
B/86074	Uttar Pradesh Samachar No. 53 (35mm) (India)	Hindi	281.93(1)	U 26-7-78	V. Prabhakar C/62, Flower Queen Veera Desai Rd., Andheri, B-58.	Director of Information and Public Relations, Govt. of U.P.	
B/86073	Uttar Pradesh Samachar No. 52 (35mm) (India).	Hindi	278.88	U 26-7-78	Do.	Do.	
B/84812	The Princess And The Pea (Colour) Widescreen) 35 mm.) (USSR).	English	2444.00(9)	U 26-7-78 (P.E.)	Sovexport film	Maxim Gorki Studio	
B/86035	Nayee Menhandee (16 mm.) (India).	Hindi	191.41(1)	U 27-7-78 (N.P.E.)	Rakesh Saraiya Saveri, Physical College Rd., Shivpuri (M.P.)	Rakesh Saraiya	
B/86036	Mujhe Sharab Kehate Hain (16 mm) (India).	Hindi	165.20(1)	U 27-7-78 (N.P.E.)	Do.	Do.	
B/85866	Science Report 201- A 16 mm.) (Colour) (USA).	English	156.06(1)	U 27-7-78 (P.E.)	International Communication Agency	Norman Kagan	

1	2	3	4	5	6	7	8
B/85462	Plan Your Career English Series I (Colour) (Super 8 mm) (India)	118.87(1)	<u>U</u> 87797	Film Media 29-7-78	Film Media		
B/85021	The Beggar Prince English (Colour) (35 mm) (Denmark)	2700.00(7)	<u>U</u> 87798	Children's Film Society Hingoranj 29-7-78 House, Dr. A.B. (P.E.) Road, Bombay-18.	Merry Film		
B/85360	Something Special English Is Coming Your Way (Colour) (35 mm) (India)	22.86(1)	<u>U</u> 87799	M/s. Genesis Film Productions 29-7-78	M/s. Genesis Film Productions		
B/85400	Chalte Chalte Kis- met Chamke (Colour) (35 mm) (India)	22.56(1)	<u>U</u> 87800	Do.	Do.		
B/85011	Flow Visualization English (16 mm) (USA)	301.54(1)	<u>U</u> 87901	Photophone Ltd. 29-7-78 (P.E.)	Pvt. Encyclopaedia Britannica Educational Corporation		
B/85005	Turbulence (16mm.) English (USA)	313.85(1)	<u>U</u> 87902	Do. 29-7-78 (P.E.)	Do.		
B/85828	The Mighty Himalayan Man (Colour) (35 mm.) (USA)	2590.20(9)	<u>A</u> 4322	Warner Bros. (F.E.) Inc. 24-7-78	Rumne Shaw		
B/75137	Stree Purush (Revised) (Colour) (35 mm.) (India)	3045.21(13)	<u>A</u> 4323	H. H. Jagwani, Plot No. 124, Near Wire less Station, Juhu Scheme, Andheri, Bombay-58.	H. H. Jagwani, Raifilmistan	With Triangle Mark,	

Endorsement

No. B/75137

Length applied—4594.31 m.

This certificate is issued in supersession of the 'A' certificate No. 3267 dated 13-10-1975 issued to the film subject to the following cuts in accordance with the Ministry of Information & Broadcastings, letter No. 9/19/77-FC dated 4-7-1978.

Cut Reel No.	No.	Deleted Mts.
1.	I Delete the picture of Guru Nanak at the beginning of the film	
2.	I Delete all shots showing Khajura sculptures on which the titles are superimposed	49.16
3.	I From the Suhag Raat scene in bed delete the suggestion of passionate rubbing of lips between Rikhi and Poonam. From the same scene also delete the heavy breathing sound created by couple	8.99
4.	I Reduce considerably the shots showing the hero lamenting over his inability to have sex with his wife (Length retained : 5.40 m.)	41.73
5.	I Delete the impression that the quack doctor is a valid	0.32
6.	II Delete the impression that the second quack doctor is a Hakim	0.17
7.	II Delete all the pictures of Penis and Vagina	14.35
8.	III Reduce love scene between Rikhi and Poonam in bed (Length retained 157.25)	15.24
9.	III From the diagrams delete all shots of penis	119.69
10.	III Reduce the love scene between Rikhi and Poonam deleting his kissing her on the neck and arm along with kissing sound (Length retained 20.92 m.)	11.67

1	2	3	4	5	6	7	8
11.	VI	Delete entirely (dialogue and Visuals) the scene in which Rikhi gives Mrs. Ram hypnotic treatment				40.49	
12.	VI	From the sequence shown by means of a film by a nurse to Mrs. Ram delete the shots of vagina				43.06	
13.	VI	Delete the passionate love scene between Mr. & Mrs. Ram in bed (both dialogue & Visuals)				5.00	
14.	VI	From the scene in which Rikhi lectures to his audience delete all live shots of penis or vagina and also reduce to the minimum necessary all diagrams showing genitals. Also delete the shots in which Doctor's hand (wearing two rings on the fingers) pressed penis and vagina				5.90	
15.	VII	Reduce the visuals of V. D. affected human organs, both male and female. (Length retained : 14.00 m.)				31.61	
16.	IX	Reduce visuals of diseased genitals of prostitute and men (Length retained nil) (Deleted completely)				6.15	
17.	X & XI	Delete entirely the question answer session of Rikhi with married individuals, both visuals and dialogues				451.10	
18.	XII	From the sequence in which the prostitute turned social worker explains birth control methods. Reduce all visuals of the insertion of loop and reduce drastically all shots showing abortion and delete vasectomy operation (Length retained : 10.60 m.)				82.45	
19.	XIII	Delete shots showing defective children along with contaminated				30.63	
20.	XIV	Delete the shots (visuals & dialogue) in which patients are being massaged with oil as a means to make them more virile for purposes of sexual intercourse				5.22	
21.	XV	Delete the shots in which the hirelings drag Poonam on the floor who is in labour pains				5.85	
22.	XV	(a) Reduce drastically the whole sequence relating to the birth of a child (Length retained : 13.20 m.) (b) Delete also the shot(s) showing the bosom when a child sucks it.				45.49	
23.	XII	Delete all the shots of knife being held at the throat of pregnant woman				6.27	
24.	General	Delete the shots showing grown up man and/or woman in the nude wherever they occur in the film				4.90	
25.	I	Delete the following dialogue between Rikhi and Poonam (in bed)				3.50	
		Rikhi : Bhaiyaan aap jeeti aur hum haare					
		Poonam : Aap hi ki to joet huyl haa					
		Rikhi : Poonam					
		Poonam : Swami					
		Rikhi : Poonam				3.88	
26.	II	Delete the following dialogue :					
		Meghdoot : Ghode ban jaaoge ghode					
		Poonam : Kya baat hai aap itne khoye khoye hai aap mujhse naaraaz hai ra ?					
		Rikhi : Nahin, alsi kohi baat nahin					
		Poonam : To phir aap ke man mein yeh toofan kaise ? Main aapki ardhanganji hoon mujhse to kuchh kahliye...					
		Rikhi : Mere vajah se itni sundar patni ko dukh mil raha hai. Main kya karoон ? Main kya karoон... Poonam Kisidooza shaks ke saath chali jayegi main kahin ka nahin raghoonga.. Main kahin kahin ka nahin rahoonga.. ..					
		Vakaar : Kaunsa..... Saondeka.....					
		Vakaar : "...hai dile mardata.. namard ko mard banade.. Are bhala tel tagaane, kabhi kuchh huyan hai..."					
		Rikhi : Mere tan badan mein aag lagj hai. Main jal raha hoon.... mere Jahaase bechari Poonambhi is aag mein jal rahi hai.... Sulagrahi hai tadap rahi hai				33.70	
27.	III	Delete the following dialogues :					
		Dr. Uncle : Achchha bete ye dataao..... early in the morning yane subhi suhni neend mein tumhara jing urhet rahata hai ?					
		" Aksar hat mein and repeat ivon yo ho jat hai ki bine dalaekhate sambhog naheen karwata... jaise har roj motor mein chalnewala pajdal chane mein chusti karta hai vaise dayana ho to val apne aapko napunsak pata hai .. .					
		Poonam : Chhodo thi ne masti achchhi nahin... main thak gayi hoon					

1	2	3	4	5	6	7	8
---	---	---	---	---	---	---	---

Rikh : Don hoon ab to tumhen saari jaat sona nahin doonga. De mahere le haad honeymoon manane ka sunhaij mauka mila ha, aa, to sasi raat tumhe sone nahin dunga, kiske sabah 12 boje tak 'i mhen sonenahin doonoi. O. K. ?

28.23

28. IV Dr Uncle : " sperm zinda rahte hai . . . ling mundke chikna bankai yoni pravesh mein aasani karta hai. Aur aage awrat ki yoni mein peshab ki khatayika ans rah gaya hai, to use bhi khare mein badal ker sperm ko zinda rakhne mein madad deta hai

" " awal to ling uthit nahin hoga agar uthit hota hai to nahin ke barabar jiska nateejha hota hai

" nahin to kabhi safal sambhog nahin ho sakega"

Poonam : "Oo hoon ab to rag rag mein masti cha rahi hai. Vaham kitni khatarnak bimai hui Yeh to Dr Uncle ki meharbani hai. Such mano

Rikh : Dr. Uncle mere liye Bhagwan ka roop hai

19.29

29. V Dr Uncle " Bhagwan, sex. sambhog shaiwat aur hum bistr ki ichha ka ansh aur jaiba tune bhi jivan ke sath issan ko daan kiya hai "
kyon un logonke liye kuchh nahin kiyा jitna job ki arkar doosri bimariyon ki roktham ke liye sab kuch rahi hai
Bhagwan . . . mujhe shakti de, main sarkar se appeal karoonga. Desh ke netaon ke samne gud-gidaoonga main logonse urge karoonga. . . Sukhi aur

14.63

30. VI Delete the following dialogue

Nurse : Do janghon ke beech mein darar . . . do bhagon mein bata hufa bhag jananendri nahin janendri ka rasta hai jise bhagya yoni kaha jaata hai. Yoni ke bahar ubhre hufe gud gude bhag ko bhagosht kahate hain, jis par naram bal uge rahte hain inhn bhagosht ko kholnepar iske peeche chhote chhote komal aur gulabise do aur bhi bhagosht hote hain jinhen chhote bhagosht kahte hai. In chhote bhagoshton ke aage yoni marg yani naliika shurroo hoti hai jise sagina kahate hain. Yehi stree ki khas indri hai, yoni dwaar ke ooper ek chhota sa chhed bhi hota hai jise mostra marg kahate hain aur iske ek inch ooper mutter ke dane barabar tikone mass ke oobhar ko bhaganaara ya chlytoru kahate hai. Isi chlyberis mein bahut hi sensational nadiyan hoti hain jo kamotejna mehsoos honepar sakht aut badi ho jaati hai. purush ke ling lagne matra se yoni ke ooper se lekar neechे ka garbhashaike mukh tak yoni ki naliika gehrai 2 1/2 inch hoti hai. Iski gehrai alag alag bhi paai jati hai. Utho huye ling ko isi moti marg mein pravesh karaya jata hai jise sambhog kriya kahate hain

35.97

31. VI Delete the following dialogues:

Patient : Doctor saheb, main aatma hatya karna ja raha tha. Lekin apne dost se aapke tarif sunkar aaya hoon. jab jab main ek saath do ya teen sambhog karta hoon to pahle, dusre aur teesre sambhog mein bada farak padta hai yane ke bahut kamzor sambhog hota hai aur kabhi kabhi yada sambhog karne par kayi din tak ling khada nahin hota, kahiin aisa to nahin doctor ki main napuvaaktaki shuruwat ho ?

Rikh : Arre bhai, sambhog aise khel nahin ki chobison ghante khela jai jab tak ki aapki aur apki patni ki taraf yeh sambhog ki bhavanayen na uthé tabtak sambhog nahin karna chhahiye. Jaisse ki zyada khana khanepar pet mein garbar ho jaati hai vaischi zyada sambhog karne par yeh haalat hoti hai. Shareer main sex harmones hamesha bante hi rahate hain. Jab kudartí sex harmones se zyada sambhog kiya jata hai tabhi aisi halat hoti hai. Aur kudarati zaroorat se zyadan sambhog hoga to aadha adhoora sambhog hoga. Usse napusakta nahi aati. sab thik ho jayega... It's all wonderful, go

34.97

1	2	3	4	5	6	7	8
---	---	---	---	---	---	---	---

32. VIII : Delete the following dialogue :

Ram : Sambhog mein sahayog kyon nahin de pati ?
 Friend : "....Kyonki insaan ki sexual urge itni to khatarnak hoti hai ki voh har khatra ko bhoolkar bhi veshyan ke paas jana nahin chhadte.
 Rikhi : "Haan, jo insaan apne aatish ko nahin rok saktu use veshya ke paas jaate samay condom yani nirodh istamal karna chahiye. Lekin isse bhi poori guarantee nahin hai ki voh, V. D. ki bimari rok saktu hai.
 Admi : Kyon Dr. Sihab agar veshya ke yoni par haath lagaya jai to bhi kya V. D. ki bimari ho sakti hai ?
 Rikhi : Nahin, Kewal veshya ki yoni par bath lagane se V.D nahin hoti ye us haalat main hoti hai jab ki haath ki chamlu main khairoch ho ya kisi prakar ke zakho, main yaha ye bhi bata dena zaroori samazta hoon ki jo insaan veshya ke pass jaate hain unhen apne ling, aankh, mardwar, hont unki yoni aur munh se door rakhna chahiye kyon ki ussar gupt rogon ke jecwanu asani se in jagah par hamla karte hain, aksar veshyon V.D. wale mardon ke ling apne munh me leti hai jisse rogon ke kituu asani se unke munh men chale jaate hai. Achha, aap zara bahtar baithiye. I have more patient. Aap zara bahtar baithiye. . . . 36.65

33. VIII (a) Delete : Pata lagta hai ki pyjama kharab ho gaya.

(b) Delete the words "Hakim, Vaic" said in a derogatory manner by Rikhi .

(c) Delete the following dialogue:

Admi : Dr. Sihab, kya jawan ladki ladki shadi se pahele ek doosre ko choom sakte hain ?
 Rikhi : Sex drive ki shruwat chumban hui aur ant sambhog aur sambhog se bachcha.
 Rikhi : Agar shadi se pahle ladki ko bachcha ho gaya to ladki mansik pareshani se fas jayegi aur ladka sambhog ki aadat se veshyagamani bankar V.D. ka shikar ho sakti hai. Isliye jawan ladke ladkiyon ki shadi se pahale chumban ki anumati nahin diya sakti.

(d) Delete the phrase 'hippyonki tarah' said by Rikhi.

(e) Delete, the following dialogue:

Rikhi : Sambhog ki ichcha paake ladki ko ankhon mein pyar ke nashe ki ek aisi dhund paida kar deti hai ki premi sirf apne prem ko hi mahatwa dete hai doosri baaton ko nahin. Isak nateejaa nikalta hai asansurit shadiyan our talaqon.

Ladki : Sir, Pahle sambhog ke samay mein pati patni ko kya dhyam mein rakhna chahiye ?

Rikhi : pahla sambhog anari khilari ki tarah hai Ismein patni ko zara bhi ghabrana ya chinta nahin karna chahiye. balki ek doosre ki madad karna chahiye jaise naya cycle chalak do ya teen bar gire bagair cycle chalana nahin sikh saktu vaise hi naye jode ke liye ajib anubhav hota hai. Excitement ki halat mein veerya mukhya sambhog ke pahale bhi nikal sakti hai ye koi bimari nahi balki man ke haalat hote hain. Patni ki baat dusri hai uske saath koyi vishesh kathinayi nahi aati. Pratham milan par patni se meeche dhang se pesh ana chahiye jab patni pyar ke madhur kshanon mein kho jaye tabhi sambhog jeewan mein amar yaad bankar rah jaata hai. Jab tak patni ke beech mein vishwas ne jamen tab tak apni pichhli rom ince bhari zindagi ke bare main kabhi nahi batana chahiye.

34. (a) Delete the following dialogues:

Ladka : Dr. Sihab, agar suhag raat ko patni ke yoni mein ling na jaye to aisi haalat mein kya karna chahiye ?

Rikhi : Pati ko chahiye ki koi cream jaise kani rahit cheez ling ya yoni par laga kar sambhog karna chahiye. Agar kisi halat mein ling na jaye to dhairyा purvak doctor se milana chahiye kyon ki kabhi kabhi ladki ki yoni is tarah jelly se dhaki rahi hai jise operation dwara yoni per se hataya jata hai.

(b) Delete the words "Zanana jagah" said by a female patient.

1	2	3	4	5	6	7	8
---	---	---	---	---	---	---	---

(c) Delete the following dialogue:

"Jab ayash mard apni gandi sadhi gully pi bahat gayi bimari indriyon ko lekar aapki sukonie yonim mein daalte hain aur us indriyon mein se"

Admi : Dr. Saheb, aapne kaha tha ki ling chhote, tedha, patla nahin hota lekin aisa hota hai.....zara khulke bataayye to patu chale,

Rikhi : Haun mera matlab hai ling ke tedhe hone se yeh hai ke ling ke andar maans peshyon jo ke sponge ki tarah hoti hai.....Jis tarah se chhoti hoti hai ling us tarah jhukta hai. Lekin is se sambhog mein koyi farak nahin padta aur raha sawal chhote aur patle ka. Ye to shareer mein koi farak nahin padta ling par dikhayee dene wali neeli nsen bhi dusrati hai jo ashud khoonko le jancka kaam karti hai

Lekin **thag** haim vaidya....

102.48

35. XII (a) Delete the following words from the commentary of the nurse :
"apne uthit lingpar....."

(b) Delete the reference to Hakim and Vaid.

(c) Delete the following dialogues :

Rikhi : Jaise seth sahukar log cinema aadi shiskey ke saath time pass karte hain lekin beechare garibonke paas ek sambhog ki bina apisenka manoranjan rahi gaya hai. Agar sarkar sanjeedgi se family planning chahati haj to garibonke liye manoranjan ke sadhan saste main mohaiya karun jaise cinema addi.

Vyakti : Nasbandhi ke baad kuchh log sambhog karne mein kami mehasoos karte hain, aisa kyon ?

Rikhi : Inse koyi zyada nuksaan nahin hota aur ye aurton ke loop aadi ki tagleefen bhi vahmi hai jo dimag ki upaj hai. *

20.12

36. XIV :—Delete the following dialogues :

Admi :—Dr. Saheb kai logonka saval hai ki takat gavaye bagair bhi sambhog kiya ja sakti hai.

Rikhi :—Awal to sambhog mein takat jati hi nahi jo cheez jati hai vo sambhog mein Jane ke liye hi hoti hai.....doctor jyada sambhog karne par susty ya thakayat mahsus ho sakti hai jisse bachna chahiye.

Ladki :—Aksar dekhne mein aata hai ki nai naveli dulhan ko shadi ke baad charam seema ka anand nahin ho pata hai jise orgasm kahate hai iska kya karan hai ?

Rikhi :—Naye dulha dulhan ko sambhog ke bare mein puri puri jankari nahin hoti, isliye nai naveli dulhan ko sambhog se charam sima ka anand nahin mil pata hai surat ki orgasm tab hota hai jab ki use sex ki technique ki puri puri jankari ho.

Admi :—Dr. Saheb budhe logon ka aksar 65 saal ki umar ke baad sambhog ichha kyon kam ho jati hai?

Rikhi :—Dekhiye har buddheki sambhog ki ichha ka ek apna alag alag madand hota hai aise bhi buddhe hai jo 90 saal ki umar 16 saal ki sundari se harroj sambhog karte hai aur aise bhi buddhe hai jo jayamnen jada sambhog kar baite hai. Unke nervous system ke karan kum kaam ichhyayen rahi jati hai.

Admi :—Jab petmein bachcha ho Dr. Saheb unhi dino agar sambhog kiya jai to bachcheko kya asar padta hai?

Rikhi :—Bachcha gharb ke andar thaili mein hota hai. isiliye sambhog ka sidha asar bachhepar nahin hota vaise patni ko takli dekar sambhog nahin karna chahiye. Patni ko apne vajan patni ke pet par nahin lana chahiye bachche ke thahar janese use saatke mathe ke siva sambhog hargiz nahin karna chahiye.

Admi :—Dr. Saheb bachche ke janam ke baad sambhog kab shuru karna chahiye ?

Rikhi :—Bachche ke janam ke 6 hafton baad sambhog karne mein kol harj nahin.

Admi :—Dr. Saheb aapke khyal mein raat ka khana khane ke baad kab sambhog karna chahiye ?

Rikhi :—Khane ke do ghante baad sambhog karna achcha hai kyon ki sambhog mein sharika pura khoon bhag leta hai achha sambhog shantipurvak hona chahaye.

Ram :—Dusre mulkon mein nudist camp hote hain jahan stree purush samuhi rupse nanga rahate hain.

Chanel :—Kya un logonko sharam nahin aati hogi ?

1	2	3	4	5	6	7	8
Rikhi	—Kudrat ne insan ko nanga pajda kiya hai is jahan mein aakar unhone kapda pahanona sikha hai. Bharat mein jangali jatiyon aaj bhi rahati hain jo ki naangi rahati hain nudist camp mein voment hai jinke nanga hona kudrat lagta hai aagar unkro sharom aati hai veh uska nahin karte. Ye jawab unse puchhe to achahe hai.						
Admi	—Maine padha hai bahar ke mulkon mein kuchh dostijode milkar sumuhik sambhog karte hai kya yeh baat theek hai?						
Rikhi	—Jo mard aur aurat mulakar samuhik sambhog karte hain usse ane aur lajnguk bikrutiyan pajda ho sakti hai samajisse moral samjti hai.						
Ladki	—Meri ek becs saalki sahelne mujhe bataya ki jab uska pati uski thigh aur clitoris chumta hai to orgasm pati haisse koi nukasaan to nahi hota?						
Rikhi	—Nahin. Agar chhut ki bimari ho isse koi nukasaan nahin hota. Achcha ab apne asali maksad par aa jaye. Jindagi men sambhog ka ek apna alag mahatva hota hai lekin shadi ke kamyab banane ko liye dusri baat ki bhi jaroorat hoti hai jiska gyan dena logon ko nihayat zaroori hai.						
Sitaram	—Hakim Sahib, oh Hakimsaheb.						
Admi	—Dr. Sahib sambhog se thake, huye ghabraye marjio ke bhe atmik shanti pane ke liye, kudratilaj department, Yogi department bade zoro shorонse chal rahi hain, zara mohana keejiyे.						
Rikhi	—Sure, sure.						
	Ye hai malish department, yahan par tel se sex se vahmi logonki malish ki jati hai taki sharir mein taazgi aur sphurti aa jaye. Yahanpar logonko steam bath diya jaata hai. Kunthi bahanoko tati shan karaya ja raha hai. Yahan mard ko eterna diya ja raha hai taki pet saaf rahe.						
Vikar	—Delete the underlined words : “Inne chowpeat chal raha hai ki tel sarpar hi dulna padta hai to apna hakim saheb hal na.						

Deleted 141.79

VI &	—Reduce to the barest minimum nauseating shots of genitals (both male and female) from the sequence in which Rikhi explains on sexually Transmitted Diseases. (Length retained 12.80 m.)	Deleted	16.07
VII	—Delete the opening shot revealing male genital	. . . . .	1.52
VIII	—From the question-Answer session delete those shots in which press photographs and reports of cases of homo-sexuals and lesbians glamourise the sex aberrations. (there is no objection to Rikhi explaining homo-sexualism and lesbianism in answer to a question visuals should however be deleted)	. . . . .	15.59
XI	—From the sequence, in which the prostitute-turned-family planning worker explains the different methods of family planning, delete the shot of abortion through vacuum sucker	. . . . .	1.93
XIII	—Delete the shots showing actual child birth where genitals of the mother are shown	. . . . .	4.82
General	—Reduce the repetitive shots of pictures showing nude male and female (Length retained : 5.10 m.)	. . . . .	5.81

Length of deletions 1549.10

Actual length of the film after the aforesaid deletions will be 3045.21 m. in 13 reels.

75137

A—Cert. No.
4324 of
27-7-78.

: Cancelled.

75619

Annie Hall (Colour) 2552.09(12) United Artists Corpora- Charles H. Joffe.

English—35mm (USA) ration.

A
4325

27-7-78

Expart

Reel 3

Vigyan Ki Padhai No. 12 (Hindi) (Orissa) (Telugu) (Kannada) (16mm.).
81481 dated 3-5-1976.A certificate is also valid for the English version viz., “Teaching of Science Series No. 12” (Twelve) in the film. The length of the film remains unaltered.
This certificate was endorsed on 29th July, 1978.

1	2	3	4	5	6	7
---	---	---	---	---	---	---

Endorsement :

No. B/84620-21.

Film : "Total Protection" (English & Hindi) (Colour)—35 mm
U—Cert. No 87106 dated 10-4-1978

Alterations under Rule 34

Alterations made in the commentary of the film have been approved
The length of the film remains unaltered
This certificate was endorsed on 25th July, 1978

Particulars of Films Granted or Refused Certificate by Central Board of Film Censors, Calcutta (Regional Office) During the Week-Ending 29-7-1978

Application No.	Name of the film with language and country of origin	Length of the film in mtrs	Name of persons or Co applying for the certificate with address	Name of the persons or Co who have produced the film.	Nature of certificate granted and date of certificate issued on date on which was refused.	Remarks
1	2	3	4	5	6	7
C-9289	Amar Desh Amar Deshre Manush (Bengali) (Documentary) (35mm) India.	500.00(2)	M/s Film-O-Pub 140/ 4A/1, N S C. Bose Road, Calcutta-40.	Information & Public Relations, Deptt., Govt of West Bengal.	U 84724 26-7-78	

Particulars of Films Certified During the Week Ending 29-7-1978.

Application No.	Title of the film and its language.	Length of the film in mtrs & No. of reels.	Name of persons or Co applying for certificate of the film.	Name of persons or Co. who have produced the film with address.	Nature of certificate granted and date on which issued.	Remarks
1	2	3	4	5	6	7

MADRAS

M-11380	Anjinenjan (Tamil) (Colour) (Cinemascope) (35mm).	3367.76(15)	Sree Sovereign Com- bines, Madras.	Sri Lakshmi Sarma	U 80280 25-7-78	Cuts.
---------	---	-------------	------------------------------------	-------------------	--------------------	-------

Endorsement : Length applied : 3367.76 mts.

1. Reel No. VII: (i) Delete Sathyam dashing his face against Ganga's bust, against the lyrics 'Enakku Koduthal' . . . Deleted . . . (Replaced with flower shots 1.87 mts)
- (ii) Delete Satyan resting his chin against Ganga's bust when he is holding and bending her against the last stanza of the song . . . Deleted . . . (Replaced with flower shots : 1.69 mts).

Total Replacements . 3.56 mts

Actual length of the film remains 3367.76 mts. in 15 reels.

M-11400	Balapureekshanam (Ma- layalam (B & W) 35mm India.	4107.48(15)	Raagam Pictures, Madras.	Raagam Pictures, Madras.	U 80281 26-7-78	—
---------	---	-------------	--------------------------	--------------------------	--------------------	---

M-11391	Trailer of 'TIGER' RANI' (Telugu) (B & W) (35mm). India.	79.25(1)	Technicians Combines Madras.	Technicians Combines, Madras.	U 80282 27-7-78	—
---------	--	----------	------------------------------	-------------------------------	--------------------	---

M-11384	Adimikachayadam (Ma- layalam (B & W) (35mm) India.	4212.34(16)	Sudarsanakala, Clicut.	Sudarsanakala, Clicut.	U 80283 27-1-76	—
---------	--	-------------	------------------------	------------------------	--------------------	---

Endorsement :

Length applied : 4212.34 Mts.

1. Reel No. III : (i) Jose as Adam standing face to face and holding Chandrika and lowering his face downwards from her busts to her naval (Replaced close up of Chandrika . 1.78 mts)
- (ii) Jose as Adam lying on Chandrika on the ground, (Mid shot of Jose as Adam and Chandrika as profile (For (ii) & (iii) 9.51 mts)

1	2	3	4	5	6	7
		(iii) Jose as Adam caressing the bare thigh of Chandrika while reclining on the ground and the irreciprocal gestures.				
		(iv) Jose lying over Chandrika in the boat (Extreme long shot of boat).				
		(v) Interwined legs of Jose and Chandrika while lying together in boat and Jose removing Chandrika's footwear with his toe. (Extreme long shot of boat—Total 9.45 m)				9.45
2.	Reel No. XII:	(i) Delete Vasu unbuttoning his wife's blouse and the entire subsequent sequence showing their love exposing their bare bodies. (Vasu ponnamma previous dialogue seen mixed in the BGM 29.02)				
		(ii) Delete repetition of similar shots mentioned above in two subsequent inter cuts, once while they standing and subsequently in bed. (Painting inserts 9.40 and 1.22) Deleted				9.40 mts. 1.22 mts.
		Total replacements : 68.3 mts.				60.38 mts.
		Actual length of the film remains 4212.34 mts. in 16 reels.				

M-11416	Onapudava (Malaya-lam) (B & W) 35mm (India.)	3076.02(12)	Keja Creations, Cochin. Keje Creations, Cochin.	U 80284		
				27-7-78		
M-11389	Sneha Sedu (Kannada) (Colour) (35mm). India.	4114.96(16)	Maheejah Films, Bangalore. Shri C.H. Prakash Rao	U 80285		Cuts.
				28-7-78		

Endorsement :

Length applied : 4218.12 mts.

1. Reel No. X :—Delete the following dialogue between Nagaraju and Lawyer Relating to punishment for murder. Deleted

10.78 Mts.

Nagaraju—"Koonimaddivarige Enu Sikahey?"

Lawyer—"I.P.C. 302 Section Prakara Meena Dandane—Illa-didare Jeevavadi Sikshe?"

Nagaraju—"Eradu Kooni maddidare".

Lawyer—"Ade sikshe—Ippothu koonimaddare adhe sikshe".

Nagaraju—"Enu kaanoon dhu—Oudu koja muddiar orsdu kalemaddidiru ondhey shikshe".

2. Reel No. X :—Delete the words "kaanoonu kaasiddavara kalyalu" spoken by Rajesh. Deleted

1.58 mts.

3. Reel No. XII :—Delete the words of Shivu addressed to Noorjahan—"Beddi magale coravara arogyavannu ella halamaduva ninage aranya kettuhoyitha". (Sound only—Replaced with approved words).

4. Reel No. XVI :—Reduce Rao Bahadur vomitting blood to a suggestion

0.80 mts.

Total 13.16 mts.

Actual length of the film will be 4114.96 mts. in 16 reels.

M-11352	Savalige Saval (Kan-nada) B&W 35mm.	3465.65(14)	T. B. R. Productions, Bangalore.	U 80286		
				28-7-78		Cuts.

Endorsement :

Length applied : 3494.53 mts.

1. Reel No. I :—Reduce to mere suggestion the attempt at rape of Umesh's mother (Originally in Reel No. 1 and now in Reel No. 14. Deleted 27.69 Mts. (Retained 8.88 mts. (Shots of rape retained—two and one shot of girl dying towards end including symbolic shots.). Deleted

2. Reel No. XI :—Delete Umesh urinating and wetting his pant and ground out of fear of Mohini.

1.19 mts.

Total 28.86

Actual length of the film will be 3465.65 mts. in 14 reels.

M-11371	Aanappachan (Mala-yalam) (B & W) (35 mm.) India.	4341.26(15)	Udaya Pictures (P) Ltd., Alleppey.	U 80287		
				29-9-78		

M-11394	Parasangada Gende Thimma (Kannada) (Colour) (35mm.) India.	4111.14(15)	Kalakshetra, Bangalore.	A 3388		
				29-7-78		